

4

RAVE MASTER



Hiro Mashima

RAVE MASTER

4



Rave Master 4

KODANSHA COMICS Digital Edition

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First published in Japan in 2000 by Kodansha Ltd., Tokyo.

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English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682338216

Digital Edition: 1.0.0

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Editor - Jake Forbes

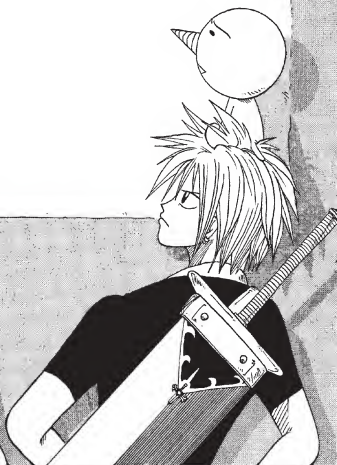
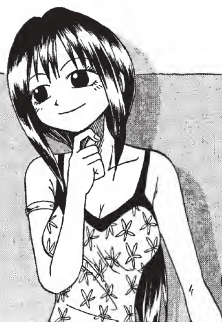


VOLUME 4

**Story and Art by
HIRO MASHIMA**

CONTENTS

RAVE:22 ⊕	Haru Gets Down! ▶▶	7
RAVE:23 ⊕	Boppin' with Elie! ▶▶	27
RAVE:24 ⊕	Last Scene ▶▶	47
RAVE:25 ⊕	Gentle Sunlight ▶▶	67
RAVE:26 ⊕	Viva la Labyrinth! ▶▶	87
RAVE:27 ⊕	Fade to Black ▶▶	107
RAVE:28 ⊕	Chameleon Panic?! ▶▶	127
RAVE:29 ⊕	Open Sesame?! ▶▶	147
RAVE:30 ⊕	The Truth About Rave ▶▶▶	167

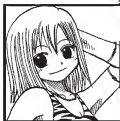




The Story So Far...

HARU GLORY is the **RAVE MASTER**, the only one capable of wielding **RAVE** and stopping the evil society **DEMON CARD**. His Guide is **PLUE**, a strange creature who can track down the four missing Raves. They are joined by **ELIE**, a girl in search of her memories. When last we left our team, they had arrived at Sika Village while searching for a "Fallen star" that just might be one of the missing Raves. Sika Village has been drenched by nonstop rain for years due to the influence of the "Thunder-Man." Could it be the work of Demon Card, or perhaps the mysterious man of Elie's past? Three heroes...two quests...one destiny.

HARU GLORY: The Rave Master. Haru is the heir to Rave, the only one capable of wielding it and destroying Dark Bring. Impulsive and headstrong, he's not afraid to put himself in danger to do what is right. His father disappeared in search of Rave when he was very young.



ELIE: A Girl with no past. Elie travels the world in search of the key to her forgotten memories. Outwardly cheerful, she hides a great sadness from her past. She's hot-headed, so when she pulls out her explosive Tonfa Blasters, bad guys watch out!

MUSICA: Leader of the Silver Rhythm Gang. An orphan whose family was slaughtered when he was a baby. Musica became a street-fighting petty thief, but he has a good heart.



PLUE: The Rave Bearer. Plue is supposed to be Haru's guide in finding the Rave Stones, but so far he's just gotten him in and out of trouble. No one knows exactly what Plue is, but he seems to have healing abilities and is smarter than your average...whatever he is.

GRIFF: Don't even ask what this thing is. His full name is Griffon Kato, but he just goes by Griff. He works as a cart driver and is hired to transport Haru and friends across the Continent of Song. His body can stretch like rubber and he's got a crush on Elie.



LASAGNA & CHINO: Lasagna runs the hotel in Sika Village where Haru and Elie stayed. Chino is her son, who, because of the constant rain, has never seen a sunny day.

RAVE

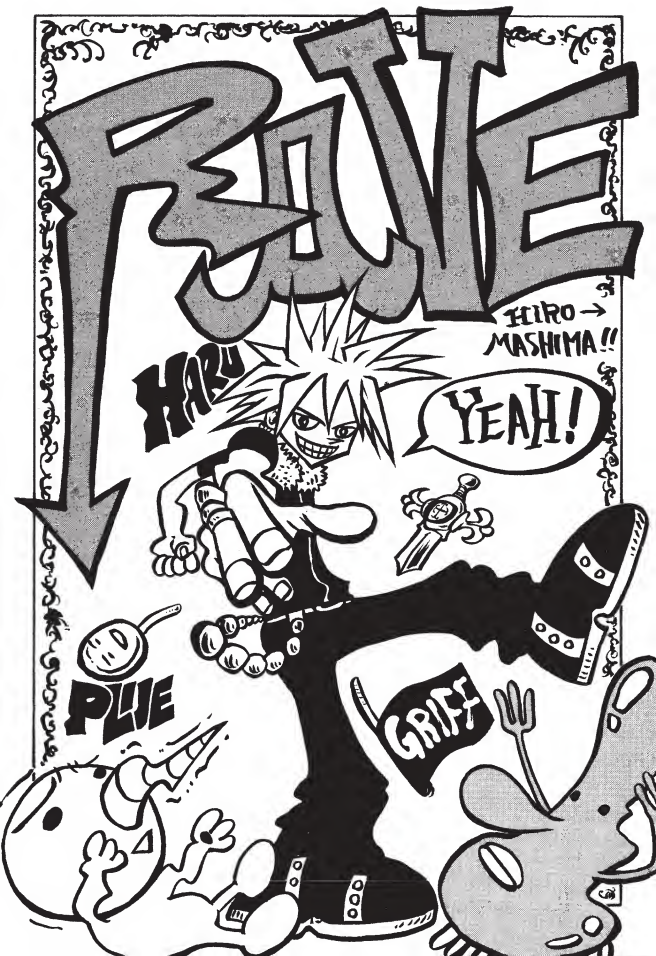
HIRO →
MASHIMA!!

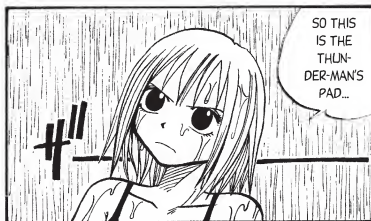
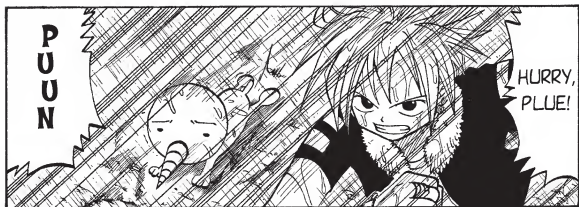
HARU

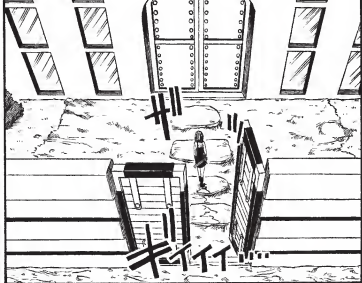
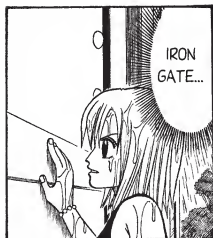
YEAH!

PLIE

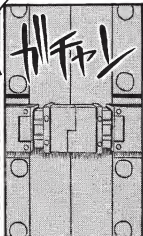
GRIFF

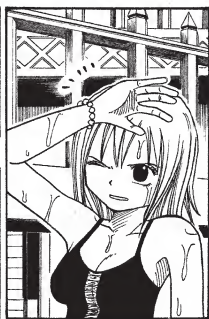






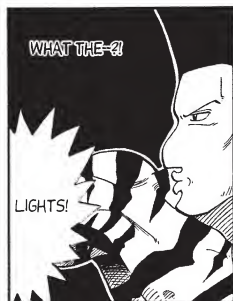
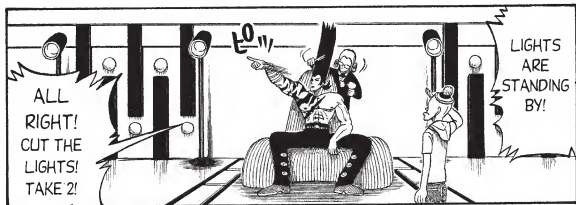
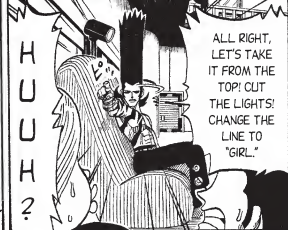
LIGHTS!!

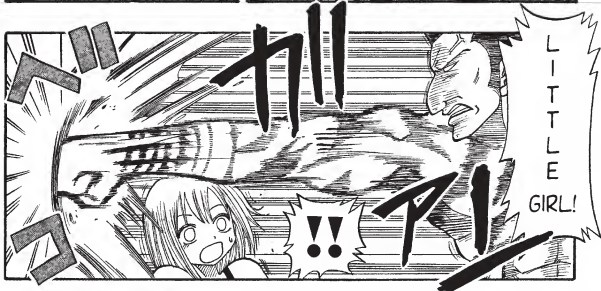
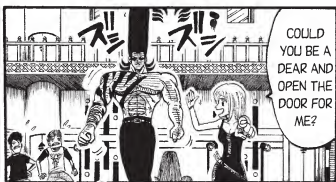


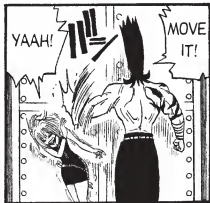
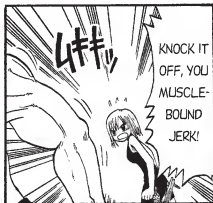
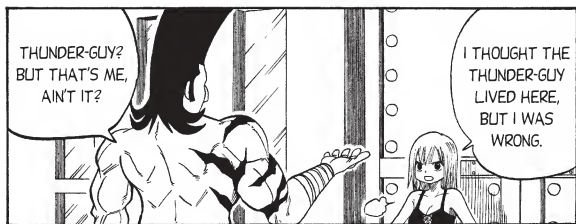


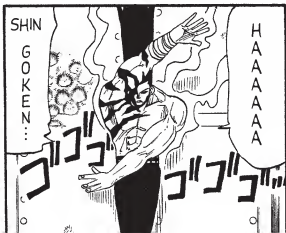
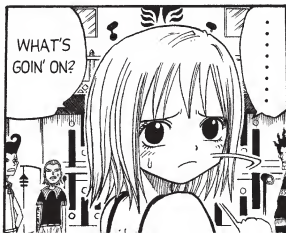
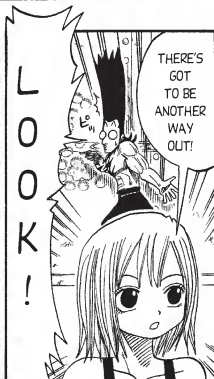


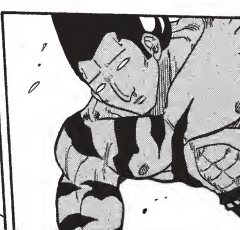
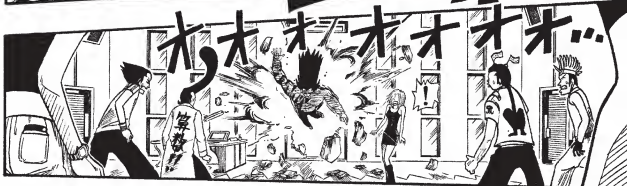
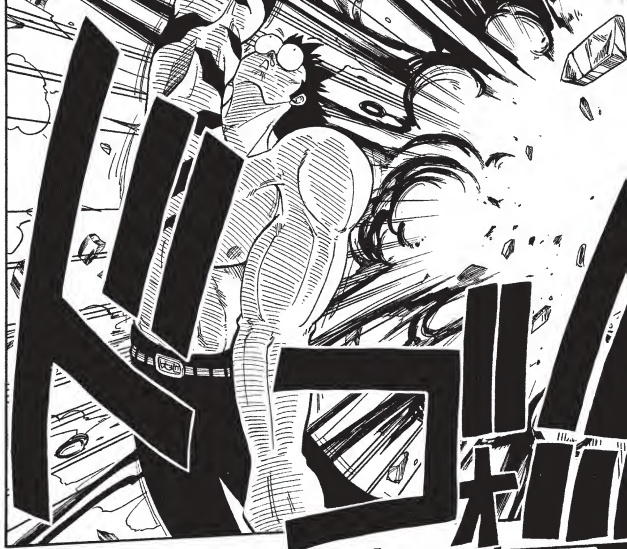
I HEARD
SOME BRAT
WAS
COMING,
BUT I
ASSUMED
IT WOULD
BE A BOY.

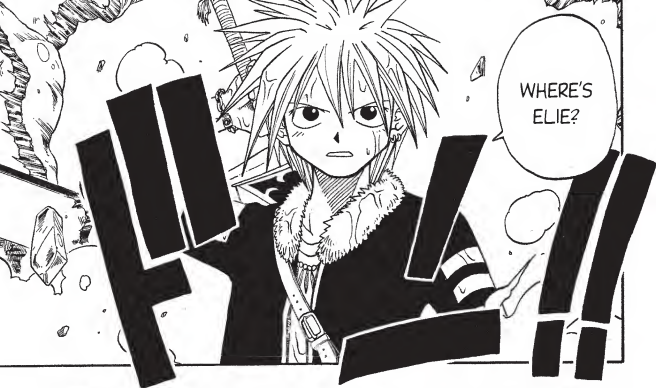


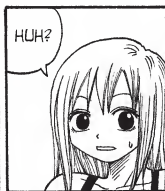
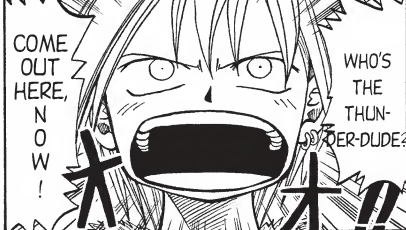








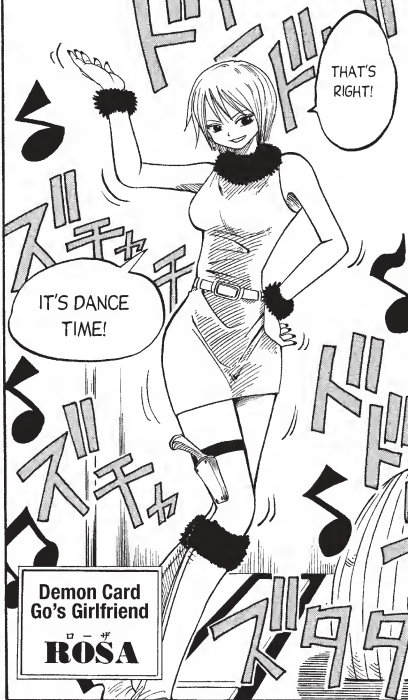






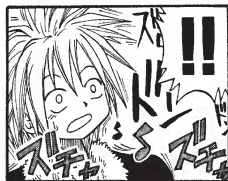


DANCE
UNTIL
YOU
DIE.



IT'S DANCE
TIME!

THAT'S
RIGHT!



Demon Card
Go's Girlfriend

ローザ
ROSA



MY
BODY...

IT'S
...



HEH
HEH
HEH.



WHAT'S
WRONG?

WH...
WHAA?
AUGH...



Y-YOU
THINK
SO?

B-BUT
YOU LOOK
COOL!

IT'S GROO-
VIN' ALL
ON ITS
OWN?!



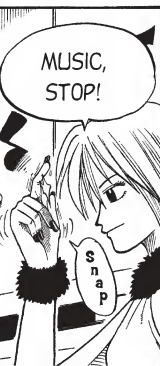
SO IT
ONLY
WORKS
ON
DUDES,
HUH?

Even those
guys.

AMAZING
ISN'T IT?



ANY MAN
WHO
HEARS
THIS
MUSIC
MUST
MOVE TO
THE BEAT!



MUSIC,
STOP!

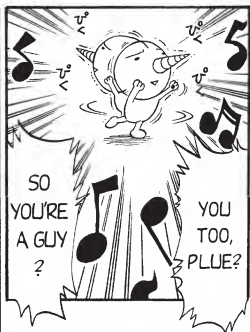
snap



PUN
UN

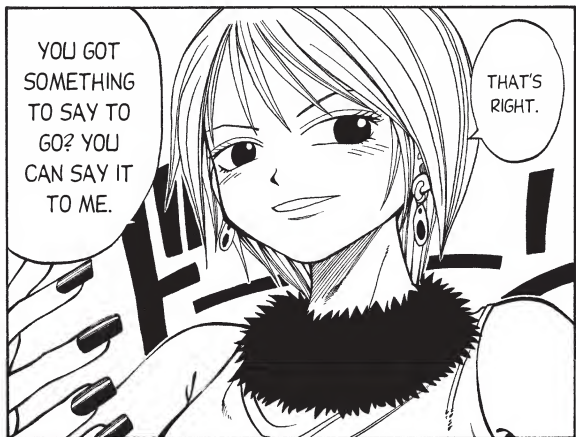
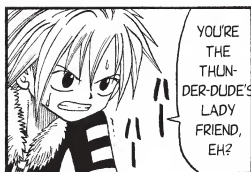
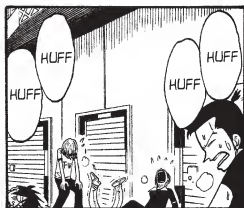
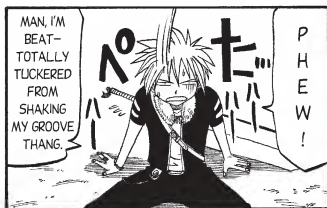
WHICH
ONE
ARE
YOU?

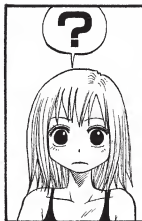
て...
て...

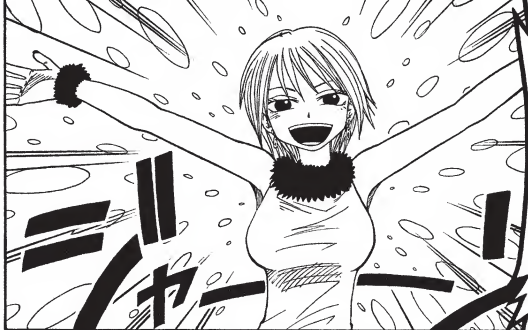


SO
YOU'RE
A GUY
?

YOU
TOO,
PLUE?







IT'S
FOR
OUR
MOVIE!



HE MAY
NOT LOOK
LIKE IT,
BUT
GO'S A
DIRECTOR!



HUH?



BUT CAN'T
YOU DO IT
SOMEWHERE
ELSE?

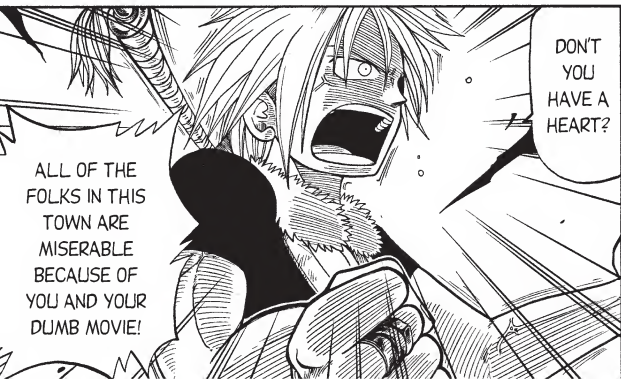
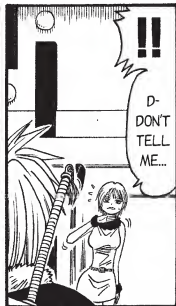
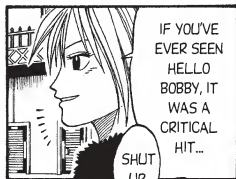
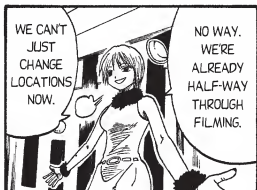


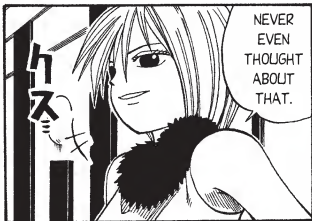
IT'LL
ROCK THE
WHOLE
WORLD OF
CINEMA!

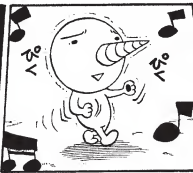
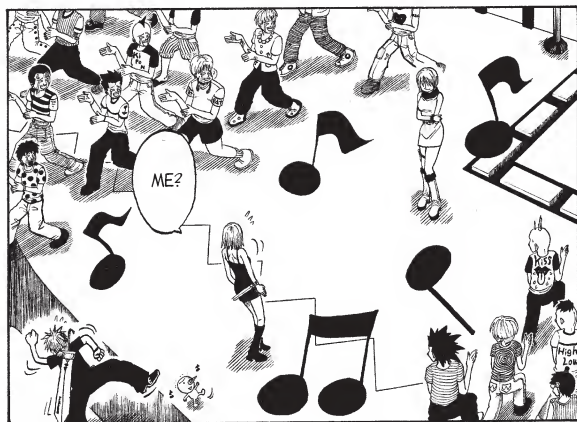
THAT'S WHEN
HE DECIDED
TO SHOOT THE
WHOLE FILM IN
THE RAIN!

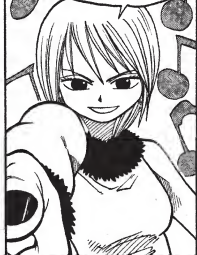


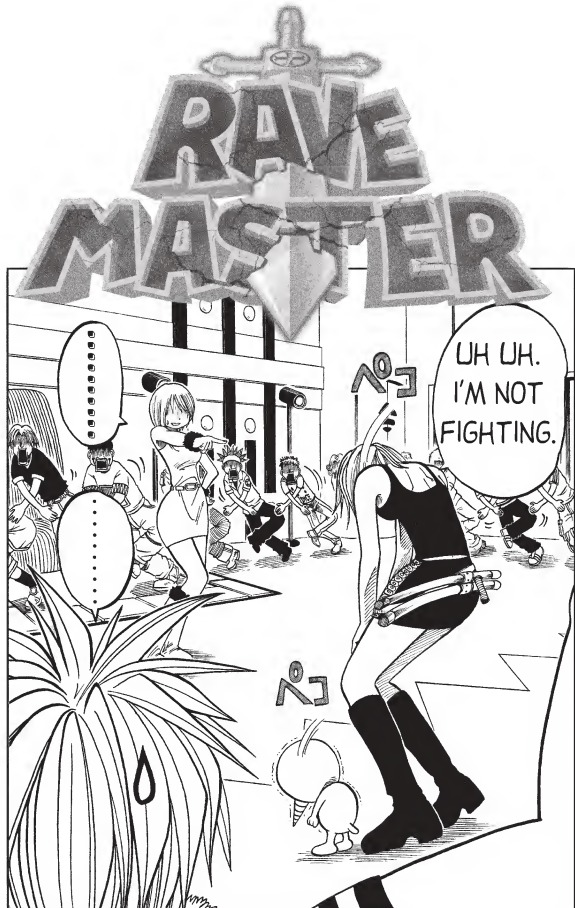
I'M GOING TO BE THE
STAR OF HIS NEXT
MOVIE. AND HE
TOLD ME THE RAIN
REALLY SUITS ME!

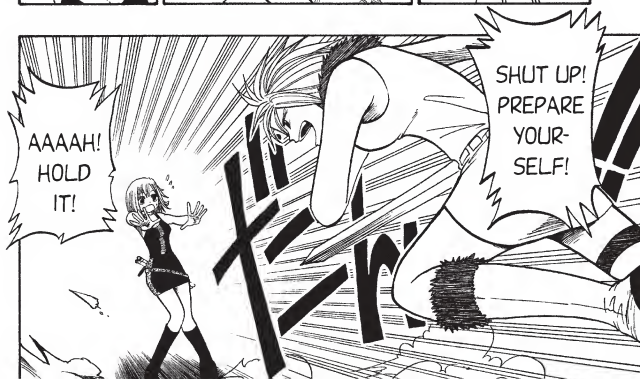


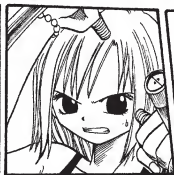
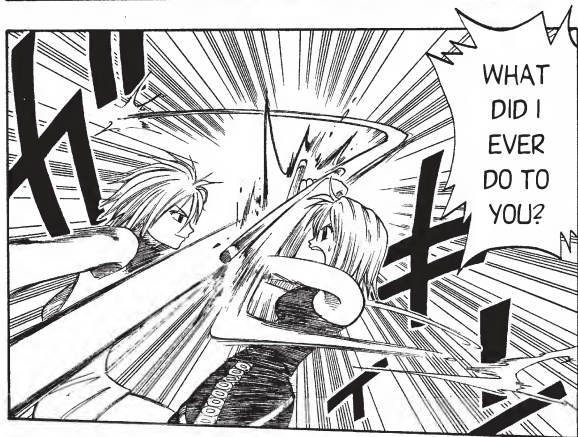
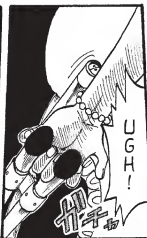


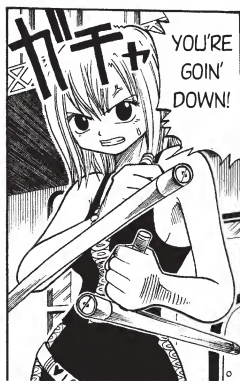
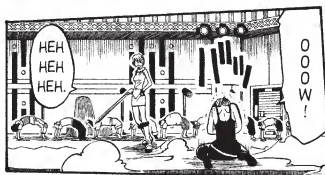
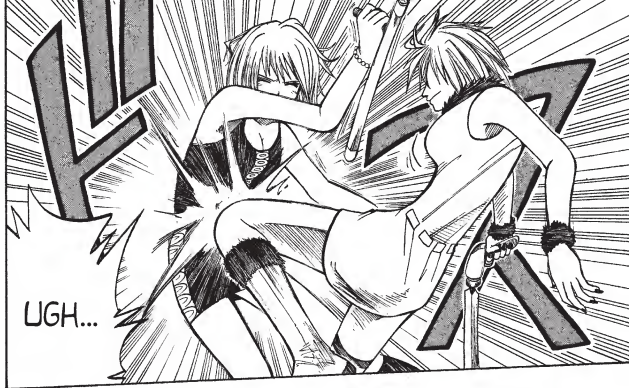


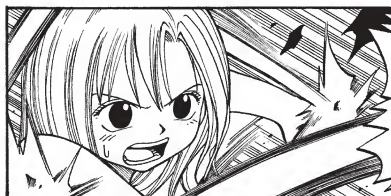






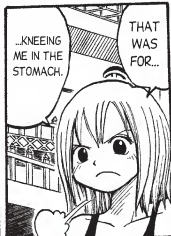
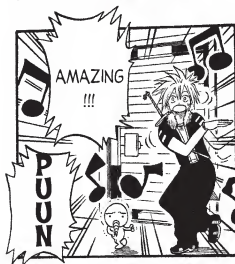
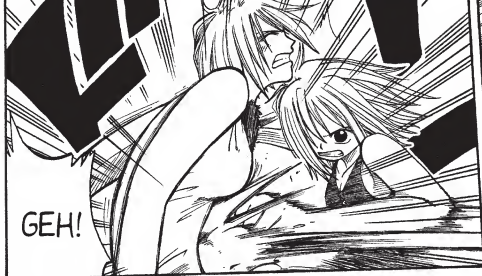


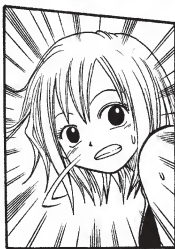
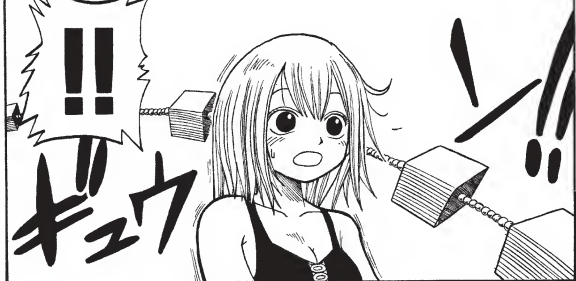




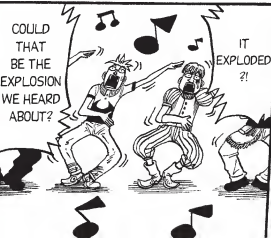
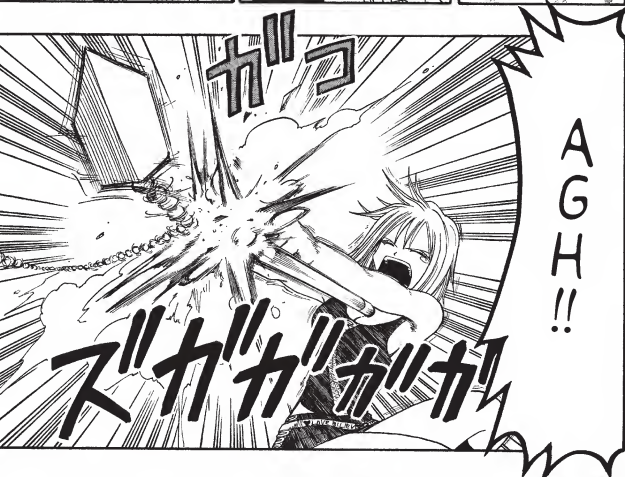
WHAT? AND
YOU DON'T
LEAN ON YOUR
BOYFRIEND?

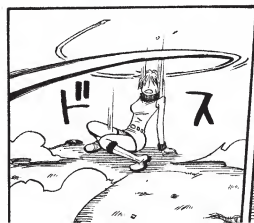
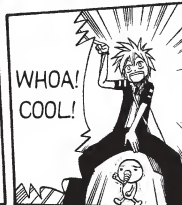
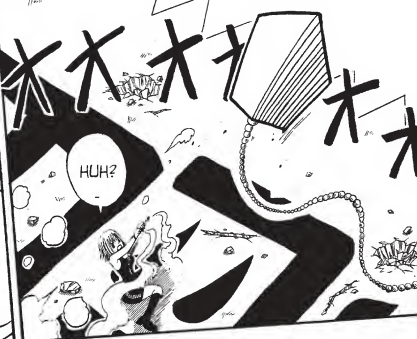
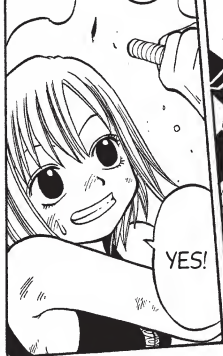




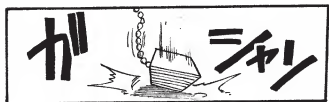
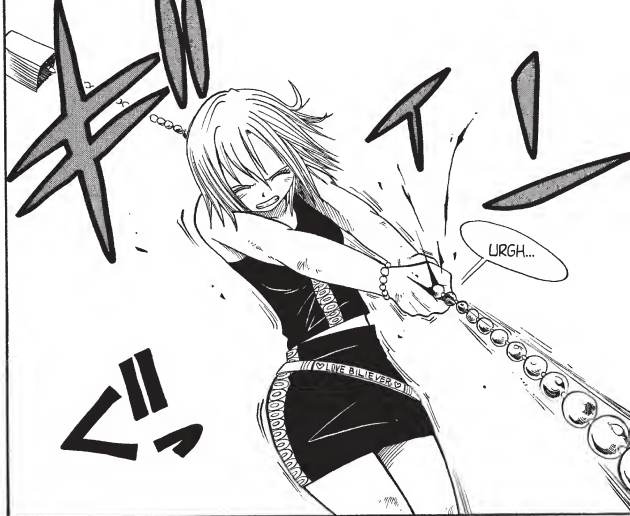


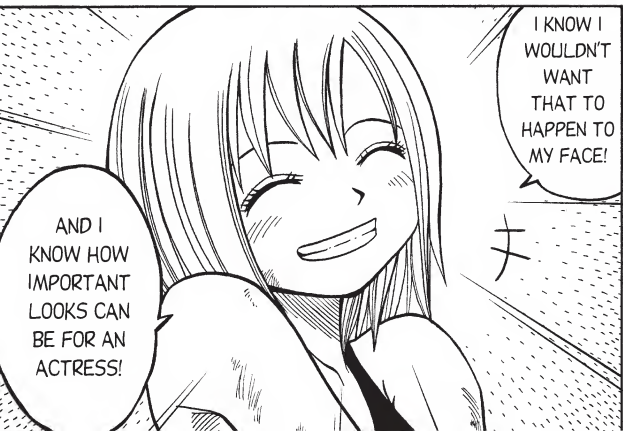
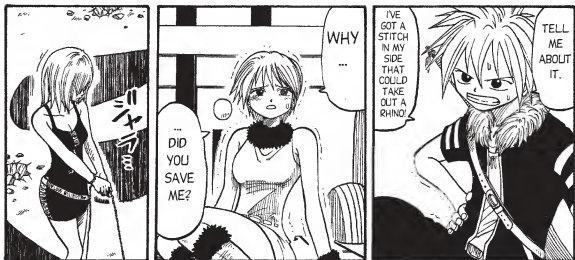






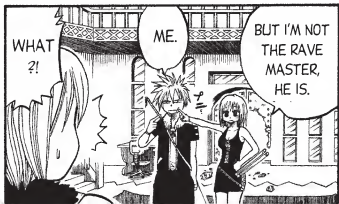
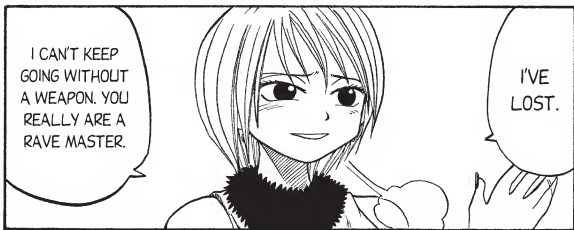
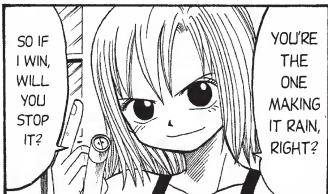


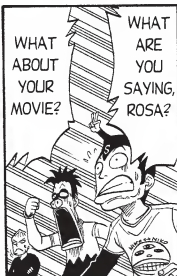
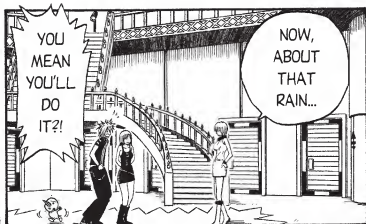


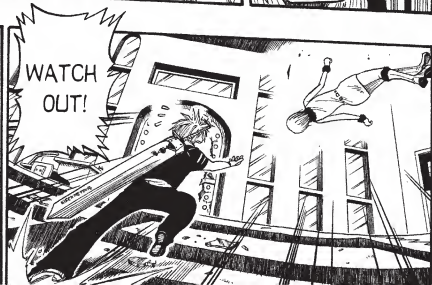
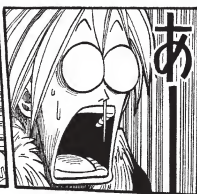
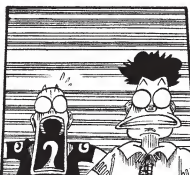
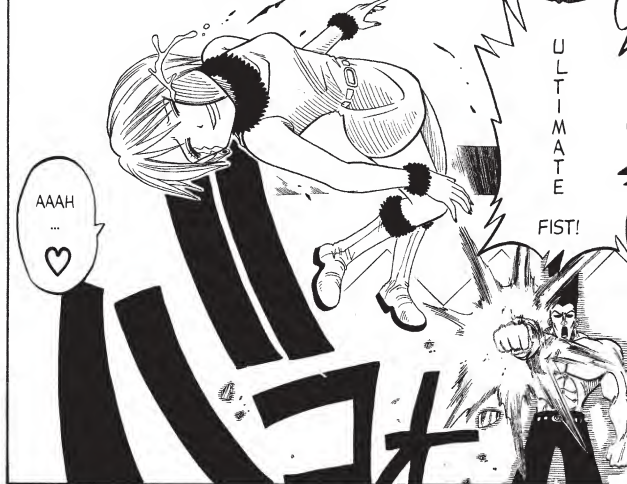


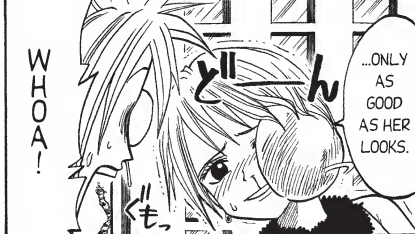


BEFORE WE
GET BACK
TO FIGHTING,
MIND IF I
ASK YOU
SOMETHING?









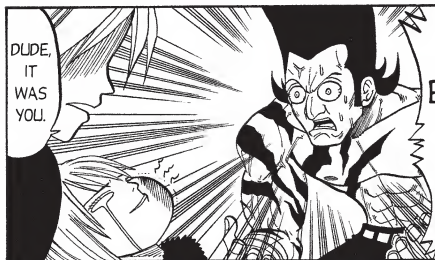
W H O A !

...ONLY
AS
GOOD
AS HER
LOOKS.



OH, MAN!
ARE YOU
ALL
RIGHT?

AN
ACT-
RESS
IS
...



DUDE,
IT
WAS
YOU.

NO! MY
BEAUTIFUL
ROSA!
YOU! YOU
DID THIS!



Y-
YES,
SIR!

BRING
THE
THUNDER.



HOLD UP!
YOU NEED
TO LISTEN
TO ME! YOUR
GIRL SAID
TO STOP
THE RAIN!



LIN...
FOR...
GIV-
ABLE.



I'M
GOING
TO RIP
YOU UP.

YOU PATHETIC
AMATEUR.
CAN'T YOU
AD-LIB A
BETTER
EXCUSE THAN
THAT?



MY LEGS
ARE LIKE
JELLY
FROM
ALL THAT
DANCING!
I can't
stand
up...

GET
UP!



たっ
ん
SO THIS
IS HOW
IT'S GOIN'
DOWN?
どっ

AW,
SNAP.



たっ
ん

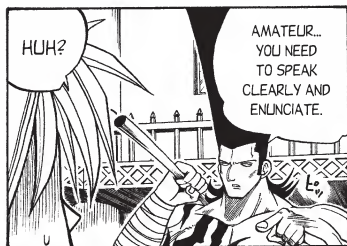
HUH?





AFTER
WHAT YOU
DID TO MY
PRIMA DONNA,
YOU'RE GOING
TO PAY!

YOU'RE
A
GONER.



HUH?

AMATEUR...
YOU NEED
TO SPEAK
CLEARLY AND
ENUNCIATE.



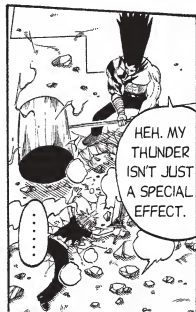
H-HOLD UP!
I CAN'T GO
AT IT WITH
YOU!

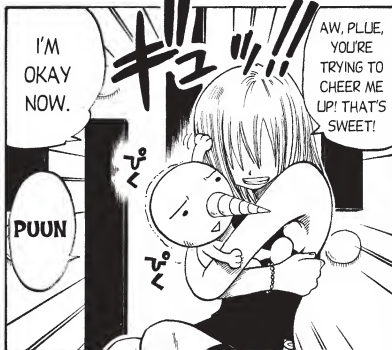
MY
SIDE'S
KILLING
ME!

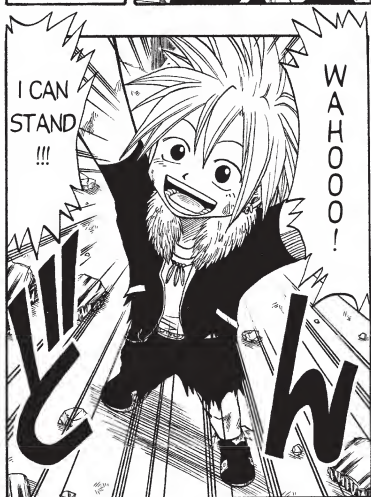


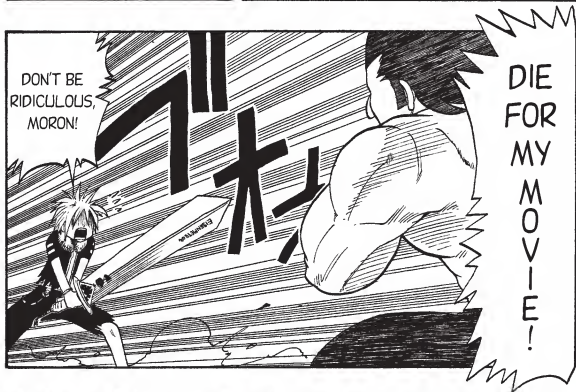
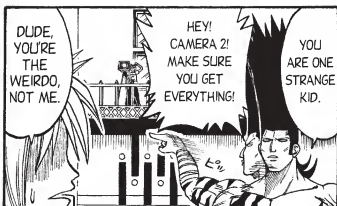
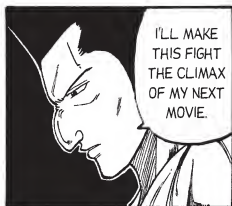
FINE
...

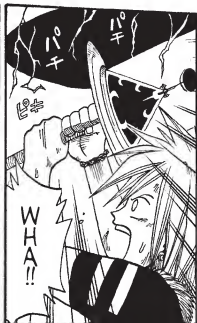


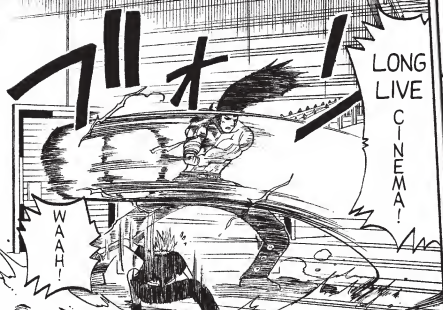




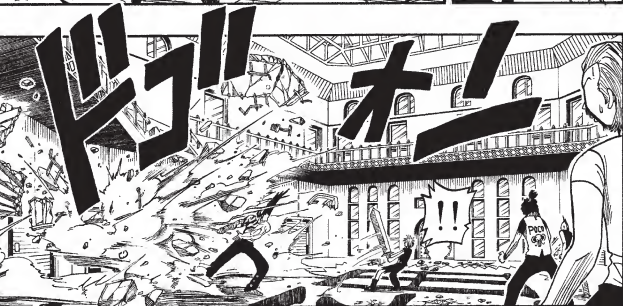








LONG LIVE
CINEMA!





THIS
IS
POINT-
LESS.

OH,
GIMME A
BREAK!



I'M
NOT
A
CRITIC
...

STUPID
CRITICS!
THEY'RE
ALL THE
SAME.

POINTLESS?
YOU CALL A
COOL ACTION
SCENE
LIKE THIS
POINTLESS?



YOU'RE
DEAD
MEAT!



THAT'S
IT! YOU'RE
GOIN' DOWN
NOW!!

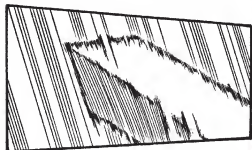
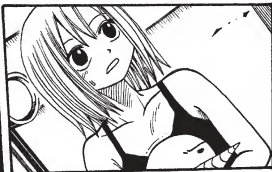
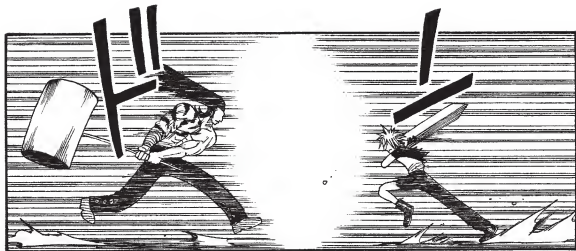
YOU CALL
YOURSELF A
DIRECTOR, BUT
YOU'RE NOT EVEN
FIT TO HANDLE
SECOND UNIT!

MAN,
YOU
ARE
DENSE.



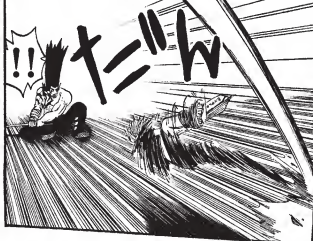
BEST
BOY?!
KEY
GRIP?!

THEN WHAT
SHOULD I
CALL YOU,
EH?

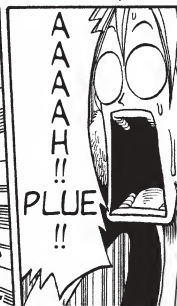


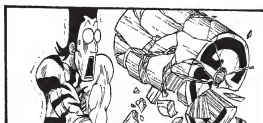
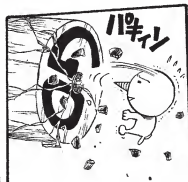
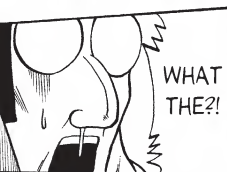
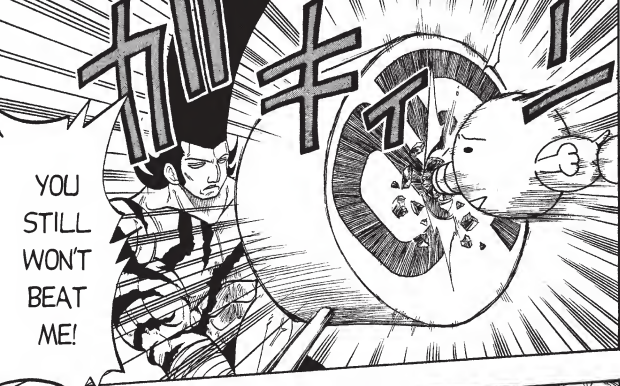












CUT!
STOP
FILMING!





NO

!!!

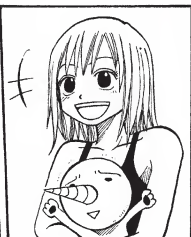
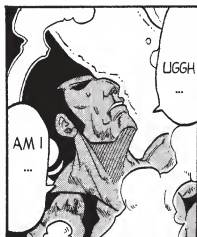
BAKUGEK -
DANCE
EXPLOSION!

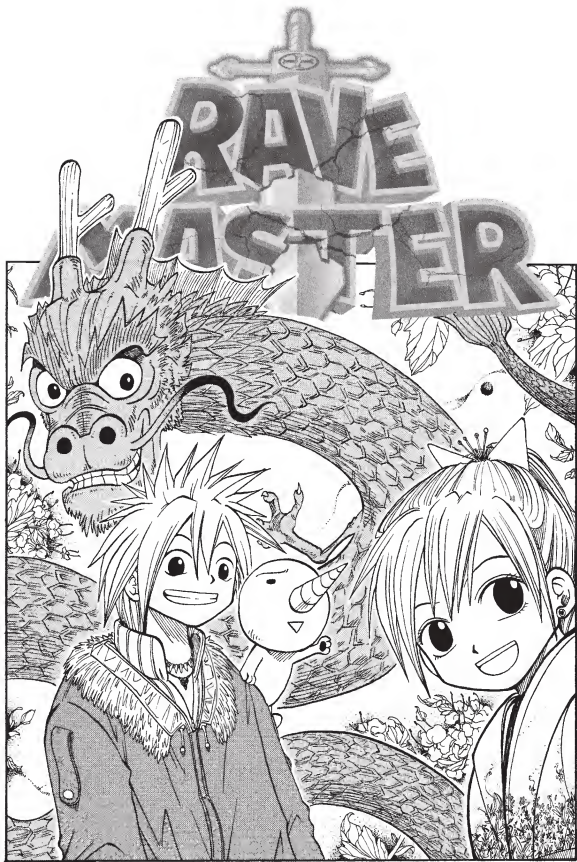
DONT
YOU THINK
THAT
WAS A
KILLER
CLIMAX?

CUT!
STOP!
STOP
THE
CAMERAS!

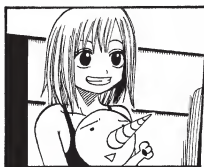
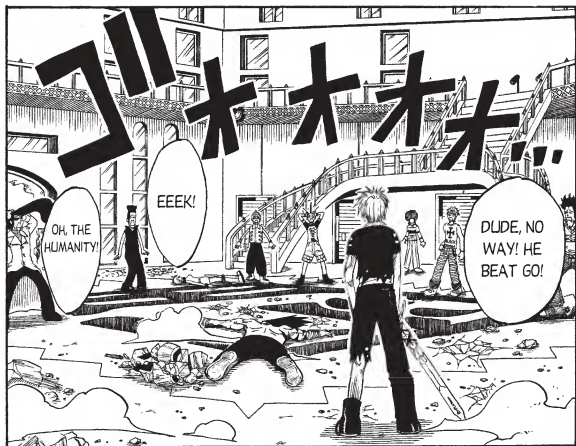
CUT!!

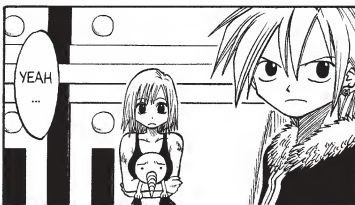
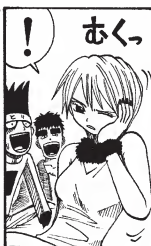
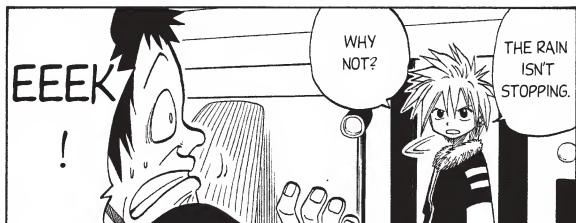
EXPLOSION
TECHNIQUE...



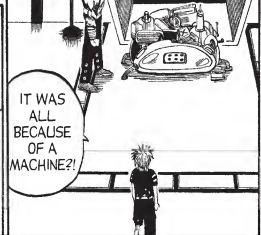
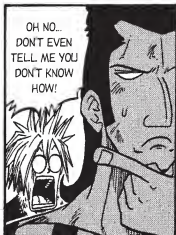
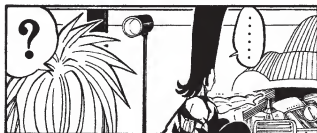
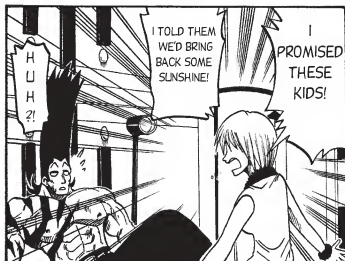
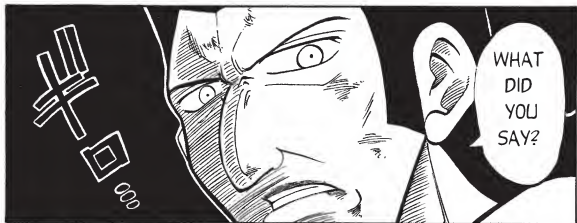


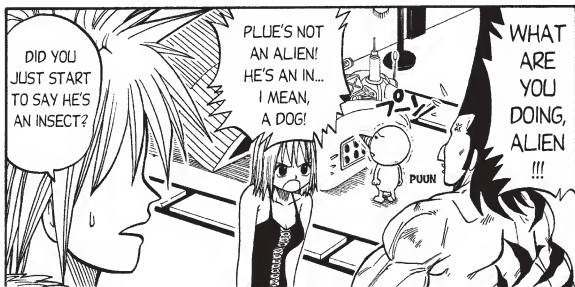
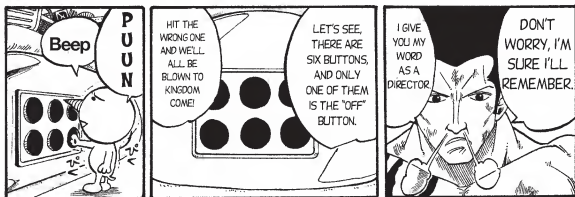
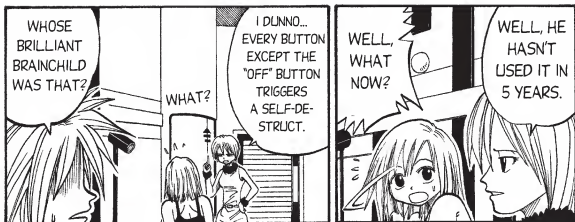
RAVE:25  **Gentle Sunlight**

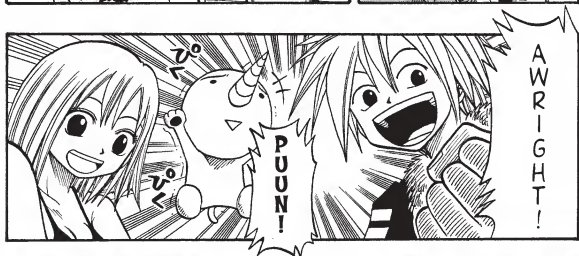
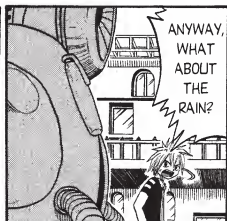


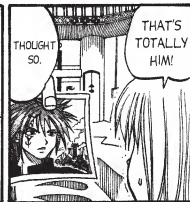
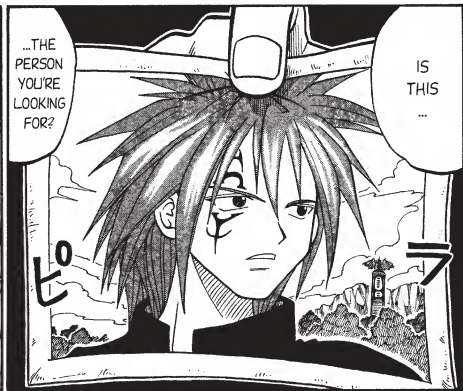
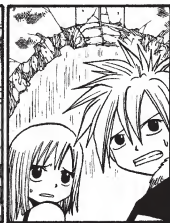


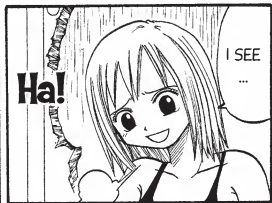
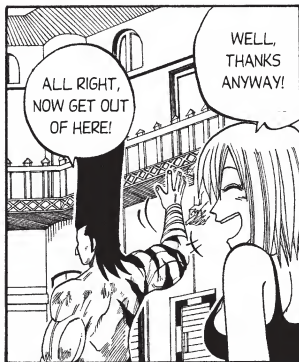
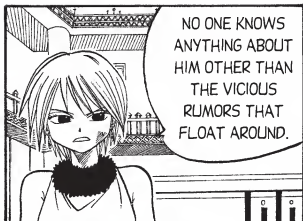
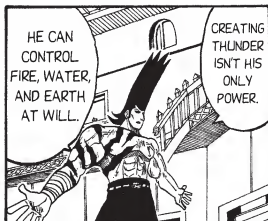


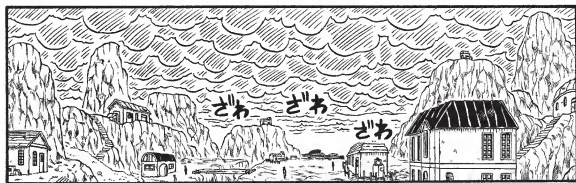


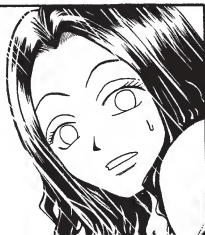


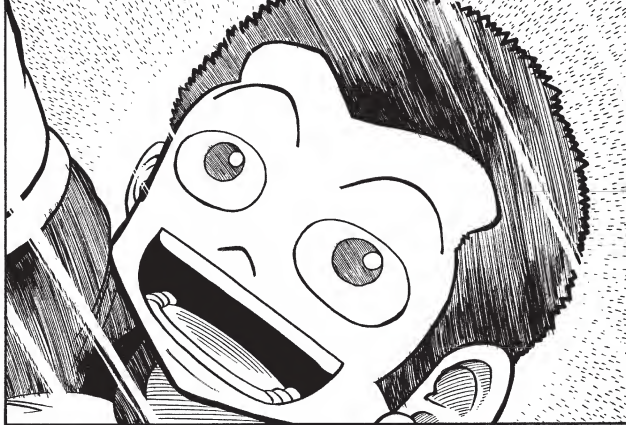






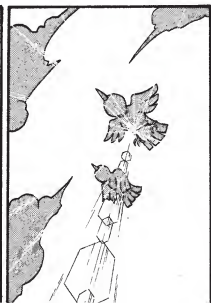


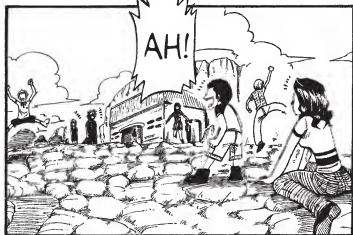
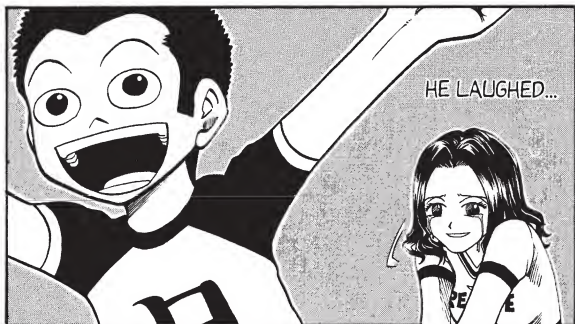
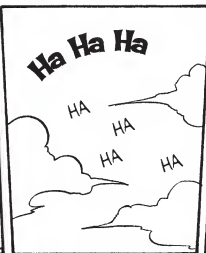


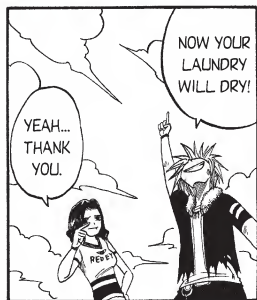
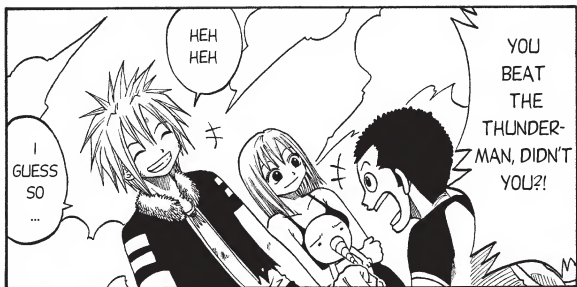


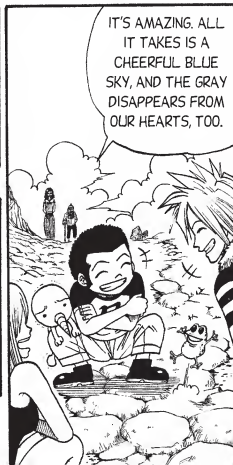
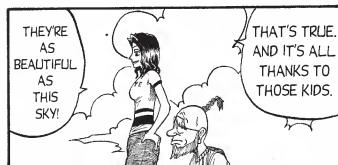
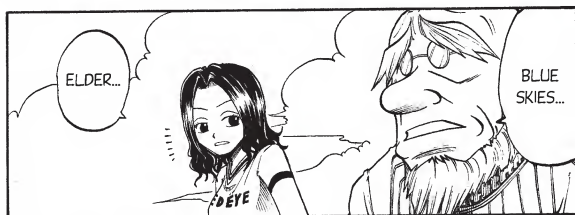
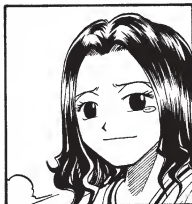
やああああ!

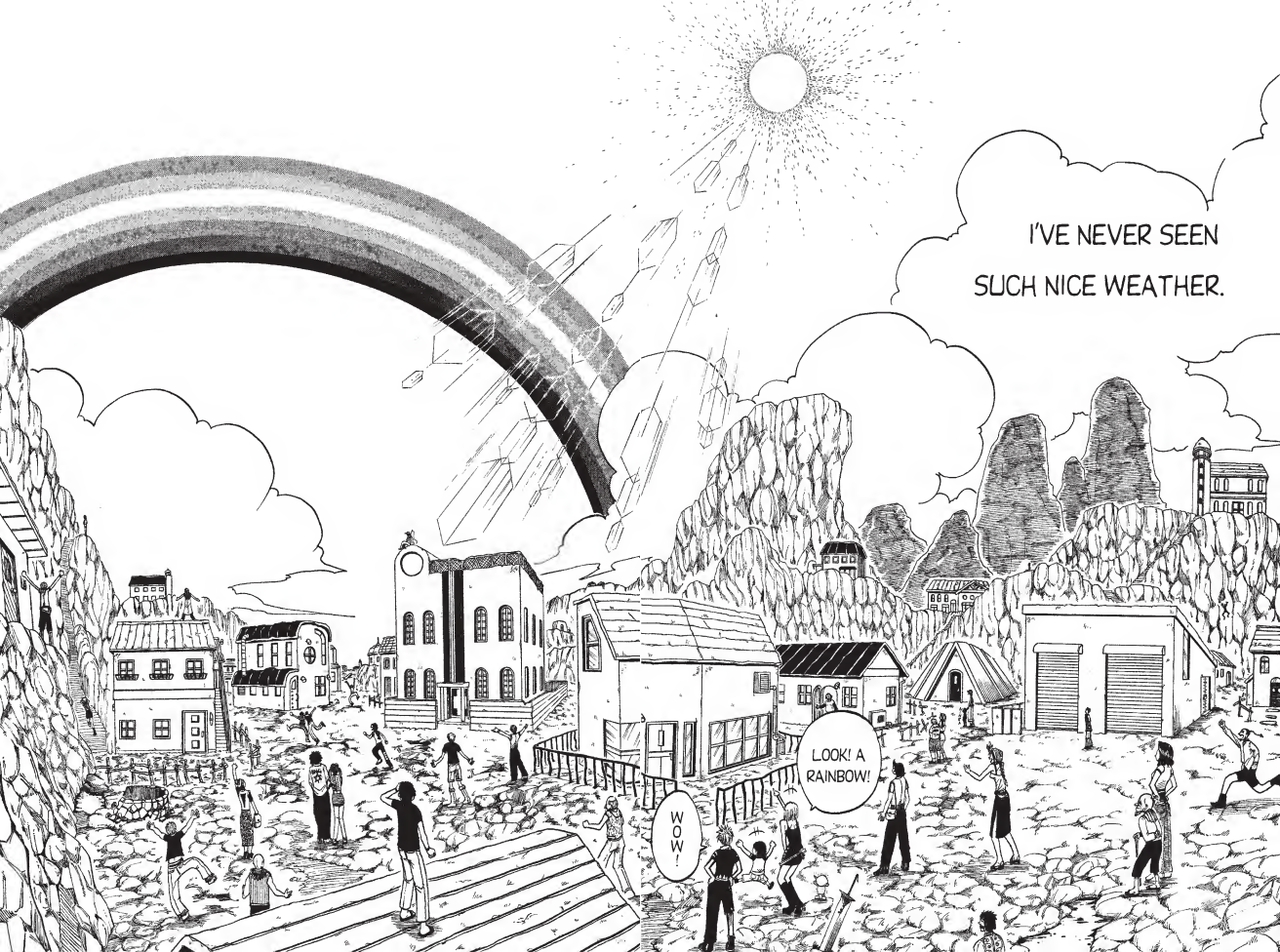
YEAH!!







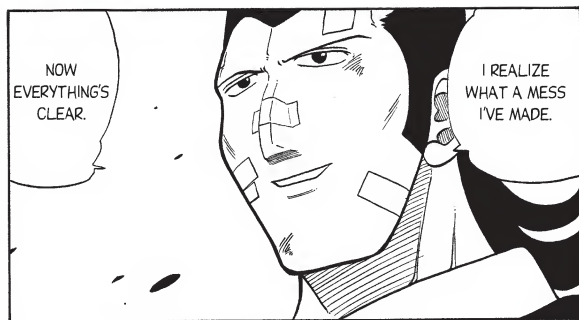
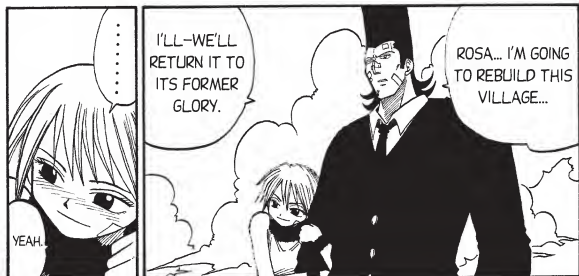
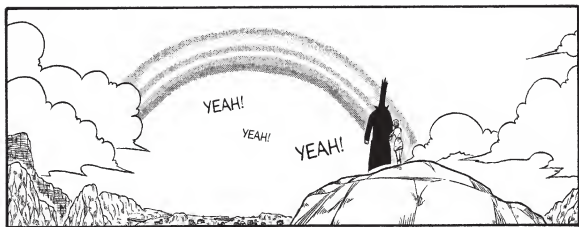


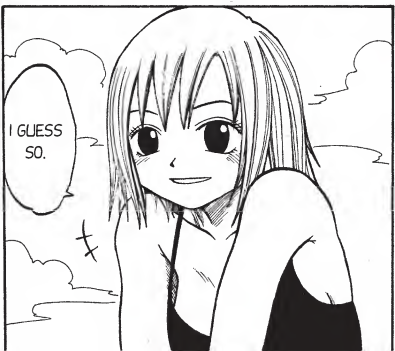
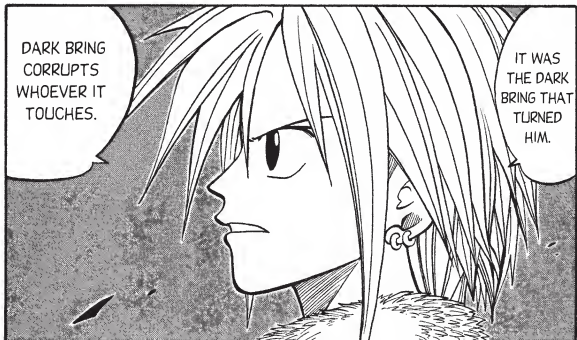
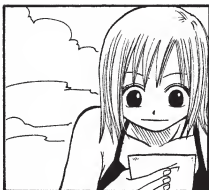
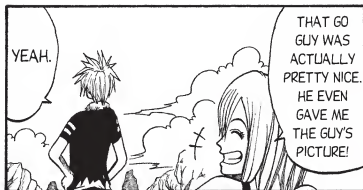


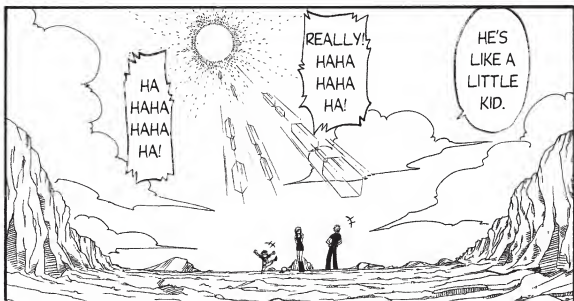
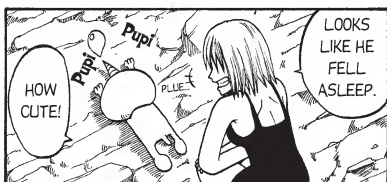
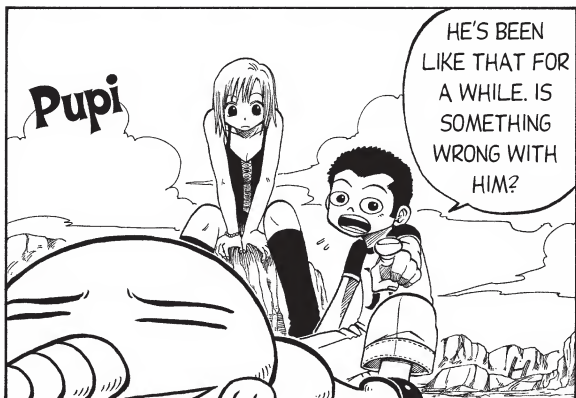
I'VE NEVER SEEN
SUCH NICE WEATHER.

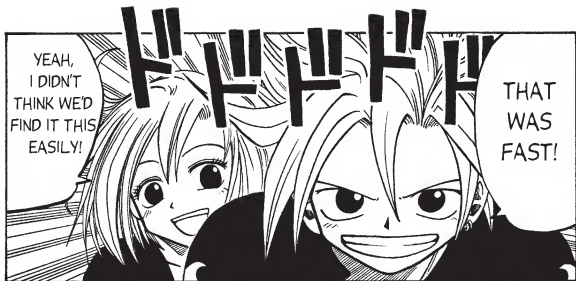
LOOK! A
RAINBOW!

WOW



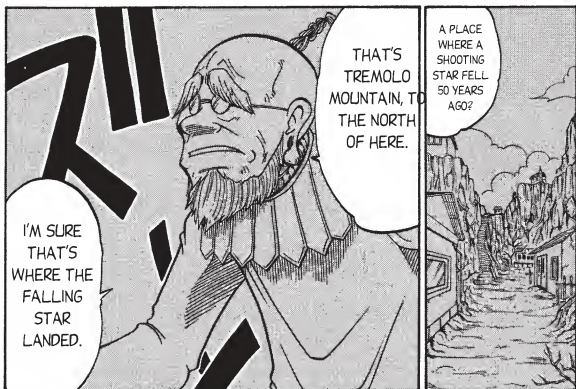






YEAH,
I DIDN'T
THINK WE'D
FIND IT THIS
EASILY!

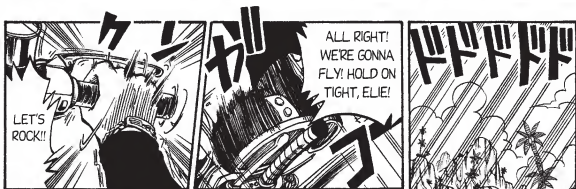
THAT
WAS
FAST!



THAT'S
TREMOL
MOUNTAIN, TO
THE NORTH
OF HERE.

A PLACE
WHERE A
SHOOTING
STAR FELL
50 YEARS
AGO?

I'M SURE
THAT'S
WHERE THE
FALLING
STAR
LANDED.

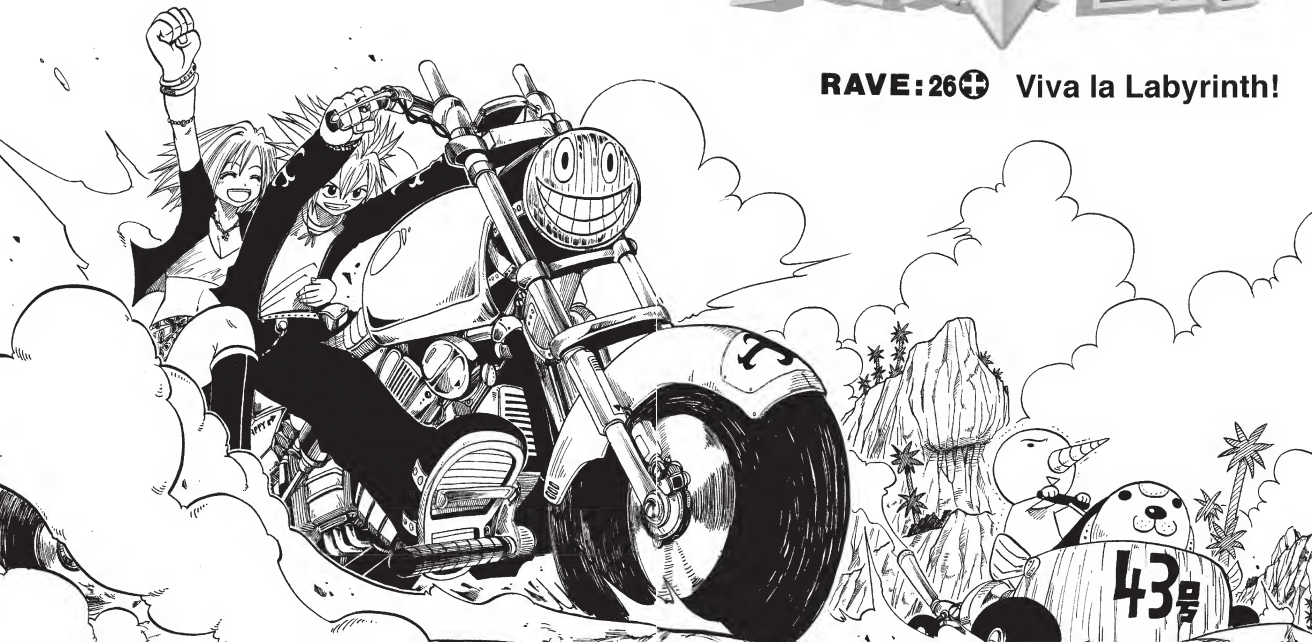


LET'S
ROCK!!

ALL RIGHT!
WE'RE GONNA
FLY! HOLD ON
TIGHT, ELIE!

RAVE MASTER

RAVE:26  Viva la Labyrinth!

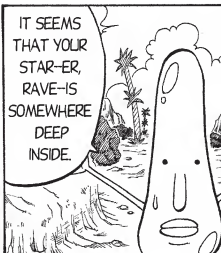


ドドドドドド...

LOOKS
LIKE
GRIFF'S
BACK.

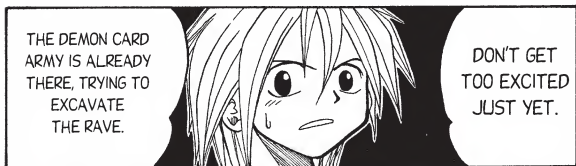


RIGHT
ON!



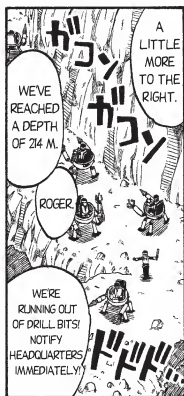
IT SEEMS
THAT YOUR
STAR-ER,
RAVE-IS
SOMEWHERE
DEEP
INSIDE.

FOR AS LONG
AS PEOPLE CAN
REMEMBER,
THERE'S BEEN
A HUGE HOLE
IN TREMOLO
MOUNTAIN
CALLED
AKUMU
HALL.



THE DEMON CARD
ARMY IS ALREADY
THERE, TRYING TO
EXCAVATE
THE RAVE.

DON'T GET
TOO EXCITED
JUST YET.

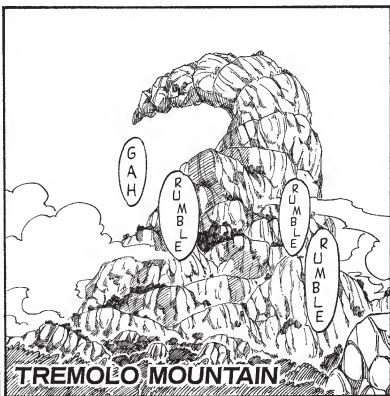


A
LITTLE
MORE
TO THE
RIGHT.

WE'VE
REACHED
A DEPTH
OF 214 M.

ROGER.

WE'RE
RUNNING OUT
OF DRILL BITS!
NOTIFY
HEADQUARTERS
IMMEDIATELY!



TREMOLO MOUNTAIN



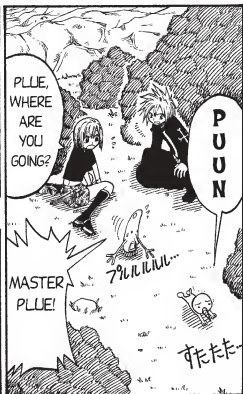
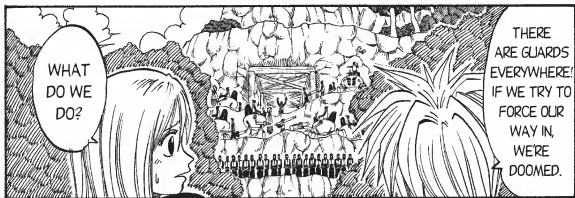
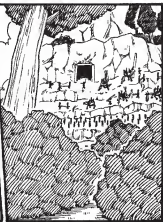
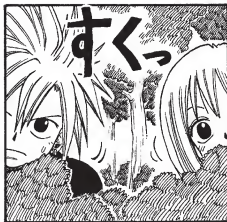
Demon
Card
Army

TREMOLO-MOUNTAIN
AKUMU HALL

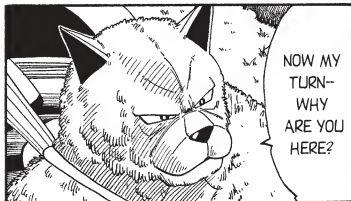
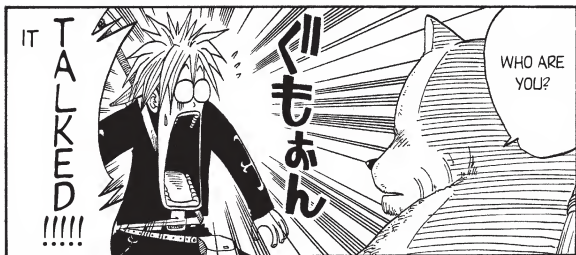


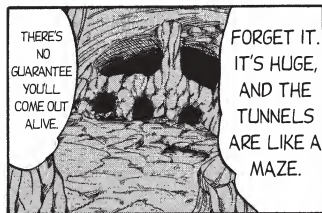
HAVEN'T
YOU FOUND
THE RAVE
YET?















THEY SAW
YOU! NO
CHOICE
THEN...

LET'S
DO IT.



BEAR!
THERE'S
A BEAR
UP
THERE!



THERE'S
300,
EASY.

SURE WE
DO! THERE'S
ONLY A 100
OF 'EM!



USE YOUR
HEAD!! WE
HAVE TO GET
OUT OF HERE.
WE DON'T
STAND A
CHANCE HERE.

WHA?
HEY!
WHAT'RE
YOU
DOING?



THREE
PEOPLE?

THERE'RE ONLY THREE
OF 'EM CHASING AFTER
US RIGHT NOW. WE CAN
TAKE 'EM OUT ONCE
WE'RE FAR ENOUGH
FROM THE
MAIN TROOPS.



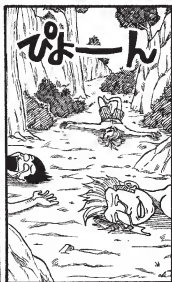
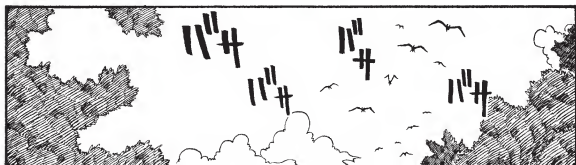
I
GET
IT...

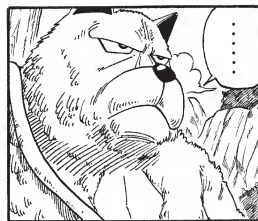
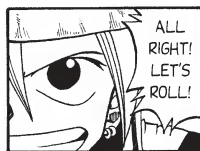


CRASH
BASH

YES,
SIR!

THAT BEAR
COULD GET
IN THE WAY
OF OUR
SEARCH!
TAKE HIM
OUT!







AND
WHERE IS
THE OTHER
OFFICER
WHO WENT
WITH YOU?

YOU'RE BACK?
WHAT ABOUT
THE BEAR? I
DIDN'T
HEAR ANY
GUNSHOTS...



THEY'RE
ON TO
US...



WEREN'T YOU
TOLD NOT TO
LEAVE YOUR
POST?

WHAT UNIT
ARE YOU
FROM? WHAT
ARE YOUR
ORDERS?

THIS
LOOKS
BAD.



YOU AREN'T
THE MEN
WE SENT
AFTER THE
BEAR!

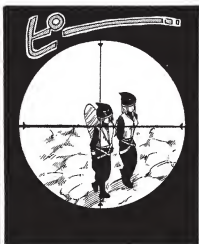
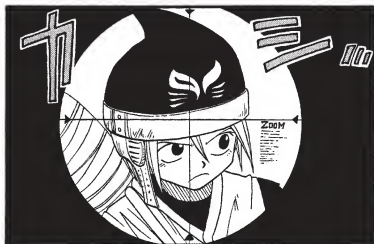
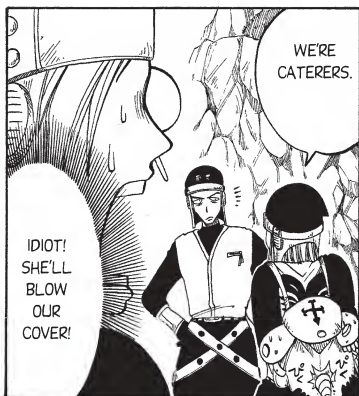


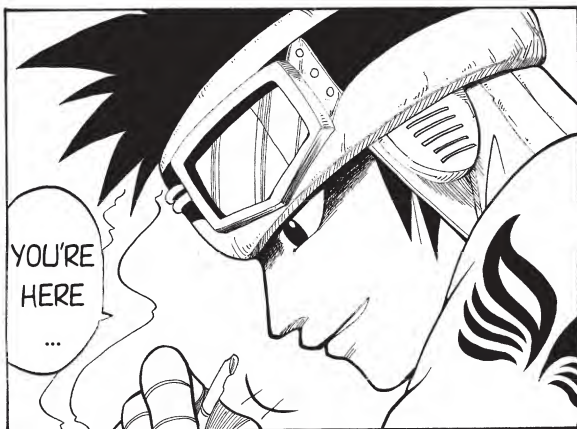
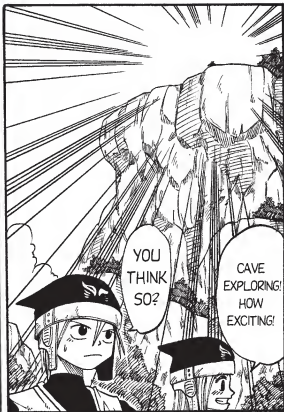
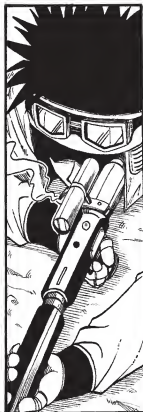
UH-OH.

DELIVERY?
I DIDN'T
HEAR
ANYTHING
ABOUT
THAT.

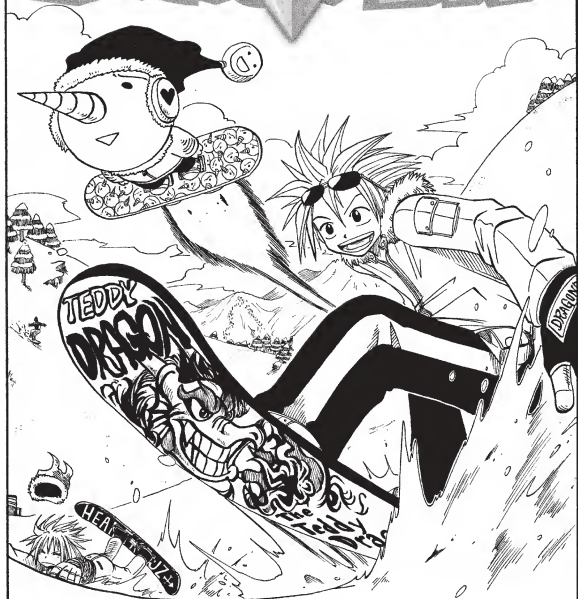


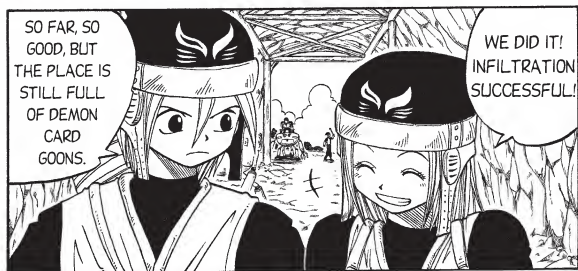
ACTUALLY,
WE'RE MAKING
A DELIVERY,
SIR.

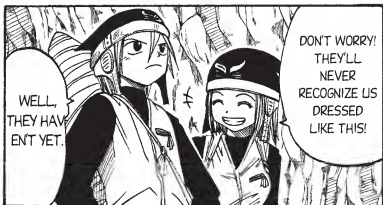


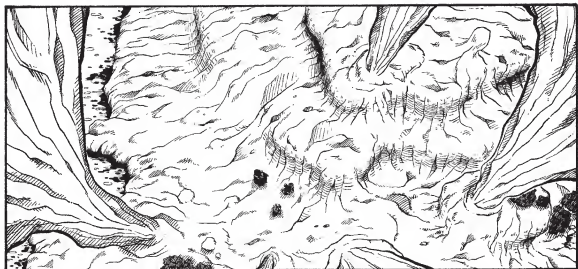


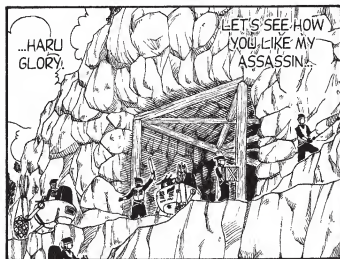
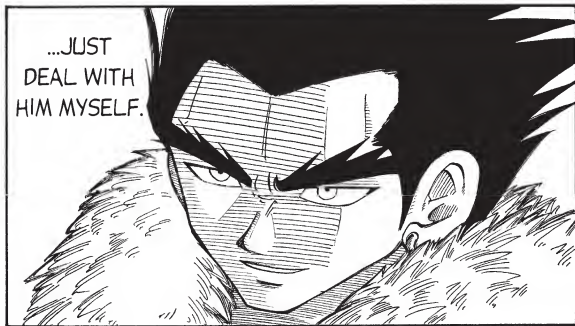
RAVE MASTER

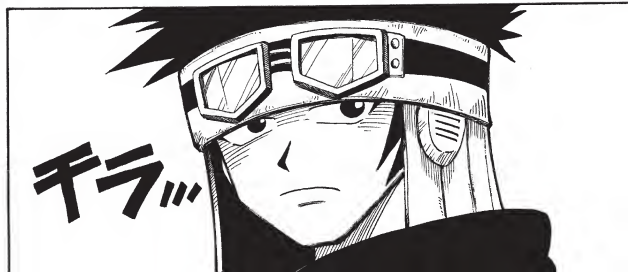


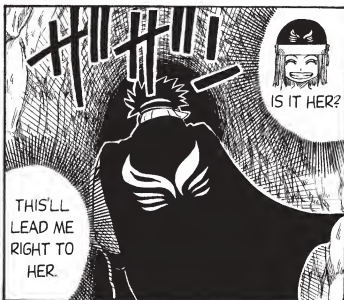
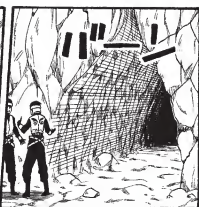
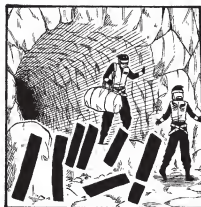




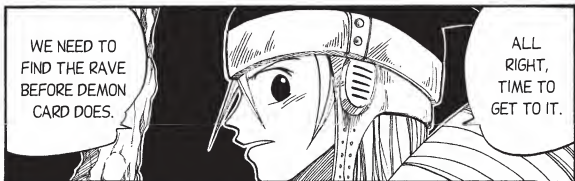
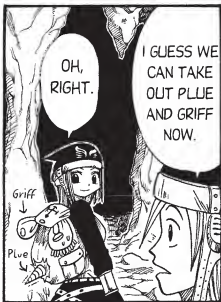


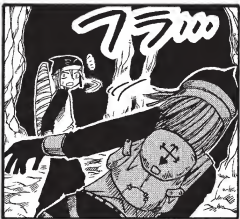
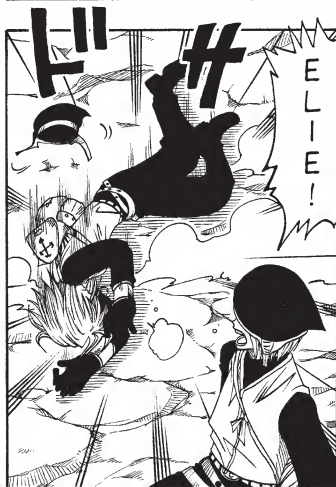
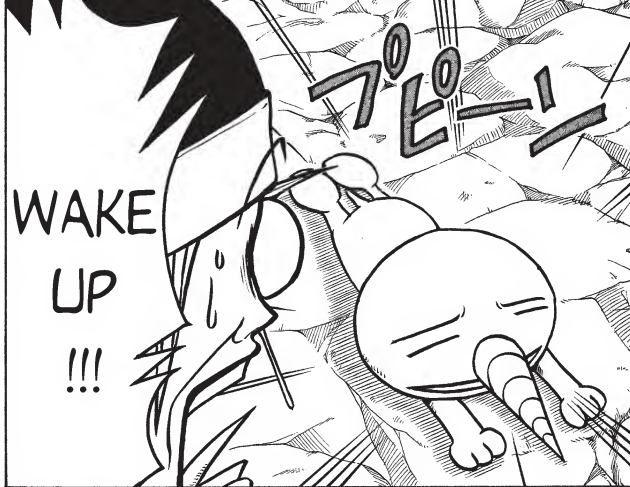


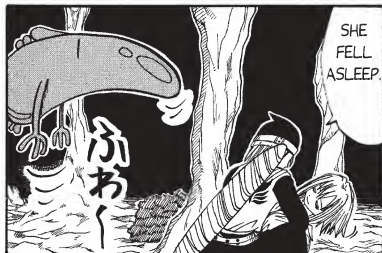












SHE
FELL
ASLEEP.



WHAT?!

YES. AND I
TALK, TOO.



GRIFF
TOO.

DON'T
TELL ME
YOU FLOAT
WHEN YOU
SLEEP?



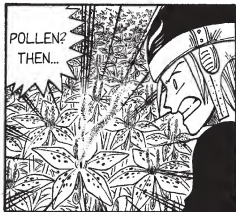
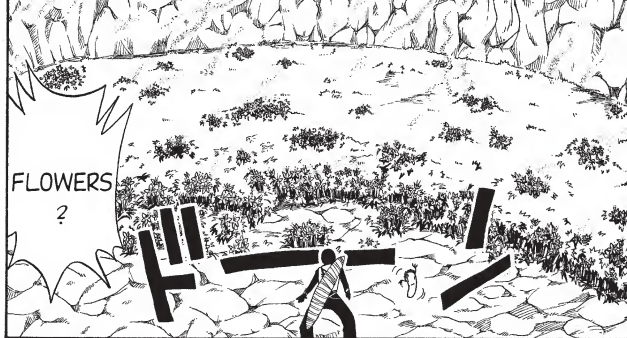
WELL THAT'S
BECAUSE...
NEVERMIND,
I'M TOO TIRED.
GOODNIGHT.

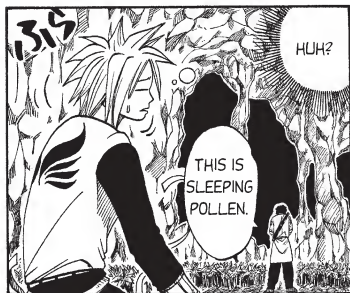
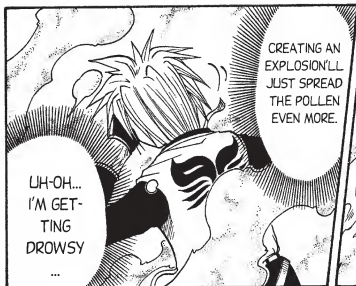
HEY.



DON'T BE TOO
SURPRISED.
I AM EXHAUST-
ED.

WELL,
WHY IS
EVERYONE
ELSE
SLEEPING?





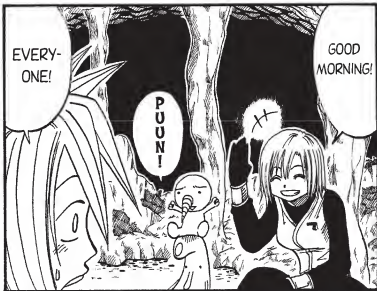




WHERE
AM I?



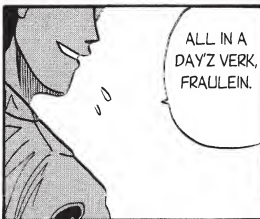
WHAT THE
HECK
HAPPENED?



GOOD
MORNING!



?



ALL IN A
DAYZ VERK,
FRAULEIN.



WE ALL
PASSED OUT
AND THIS GUY
SAVED OUR
BUTTS.

THAT
POLLEN
WAS TOXIC.
WE WERE
GONERS.

I GOT RID OF ALL
THE POLLEN. YOU
SHOULD BE ABLE
TO BREATHE
NORMALLY.

MY NAME'S
SCHNEIDER.
I'M AN ARZT,
A DOCTOR.

Name

フツ- シュナイダー
Dr. SCHNEIDER

HERE,
GIVE
ME
YOUR
ARM.

THE VACCINE
DOESN'T
VERK ON
PERSONS
WHO ARE
ALREADY
ASLEEP.

NO PROBLEM.
YOU SHOULD
TAKE ZIS
VACCINE,
TOO.

THANK
YOU.

IF YOU DON'T
GET A VACCINE,
YOUR BODY WILL
SVELL AND
EVENTUALLY
BURST!

ZIS SLEEPING
POLLEN ISN'T
A NATURALLY
OCCURRING
PHENOMENON.
IT'S HIGHLY
TOXIC.

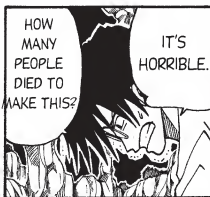
AM I
SICK OR
SOMETHIN'?

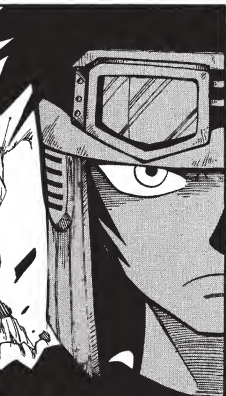
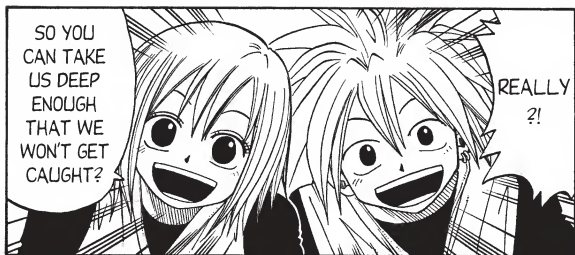
A
NEEDLE
?

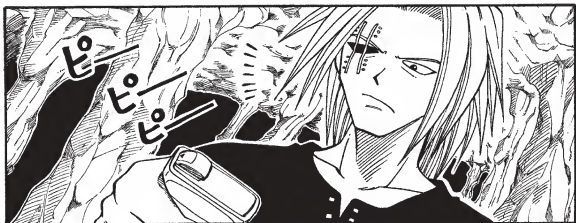
PARDON
ME, I
DIDN'T
EXPLAIN

...









IT SEEMS
THE ASSASSIN
HAS MADE
CONTACT
WITH HARU.

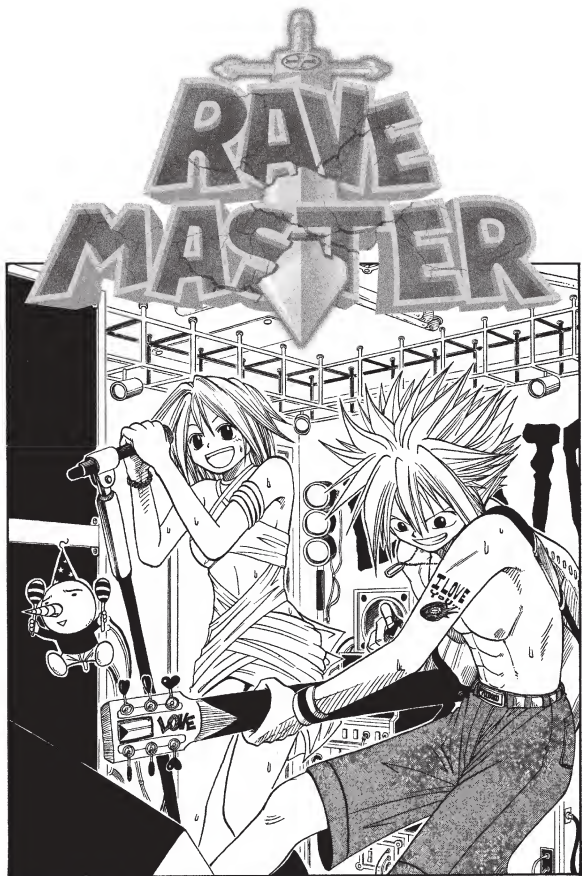


MASTER
SHUDA. I
JUST GOT A
MESSAGE.

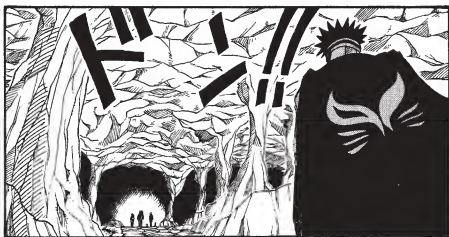
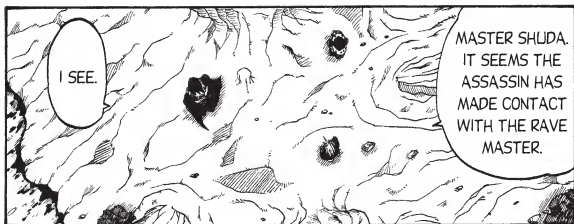


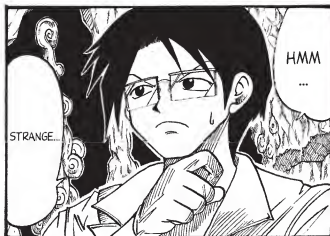
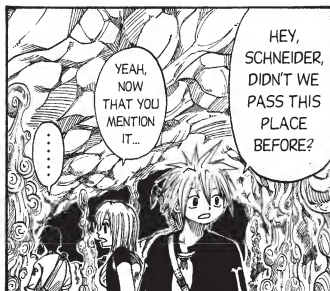
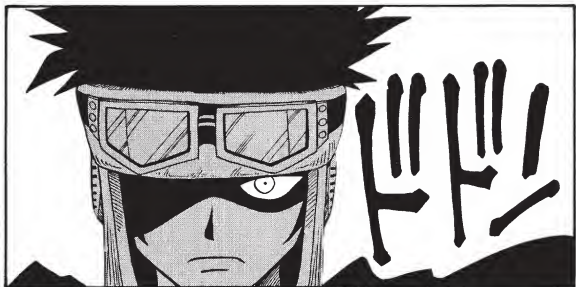
THEN
LET THE
GAME
BEGIN.

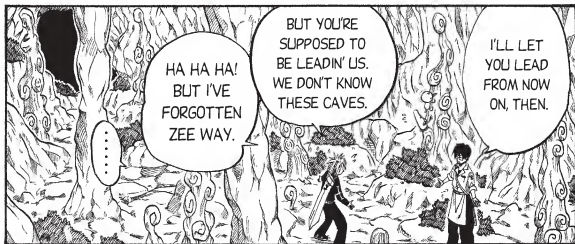
I SEE



RAVE:28 ⊕ **Chameleon Panic?!**



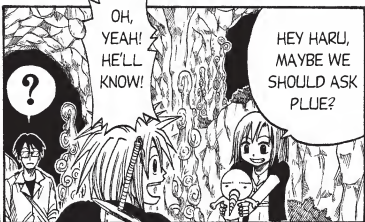






PUUN

PLUE!
PICK
WHICH
WAY YOU
WANT
TO GO!



?

OH,
YEAH!
HE'LL
KNOW!

HEY HARU,
MAYBE WE
SHOULD ASK
PLUE?



WATER
DEMON?

YEAH!
IT'S OK!

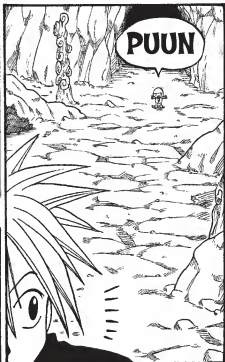
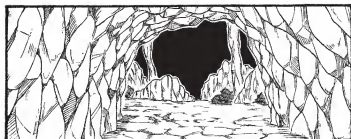
BUT HE'S
A DOG.

ARE YOU
REALLY
GONNA TRUST
ZAT VATER-
DEMON?

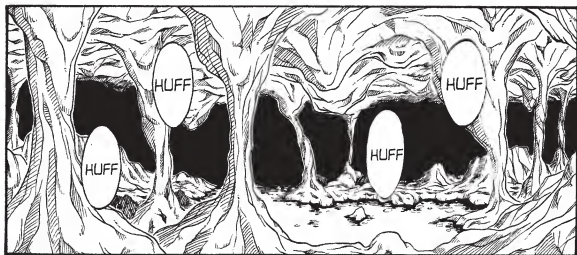


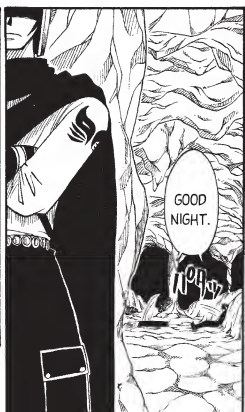
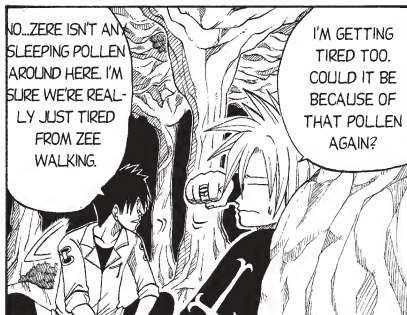
RIGHT!

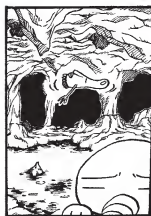
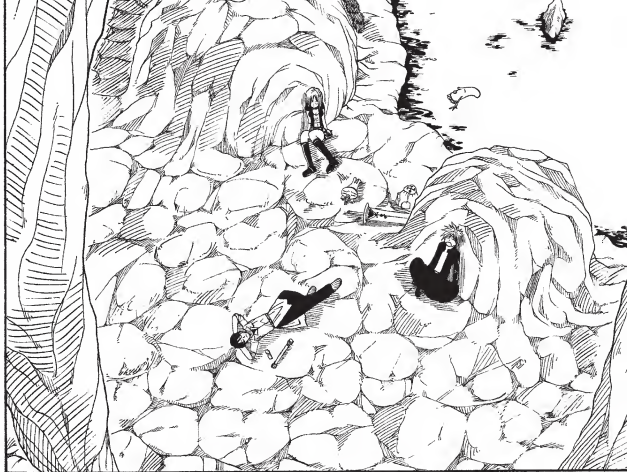
OKAY!
THATTA
WAY!
LET'S
GO!



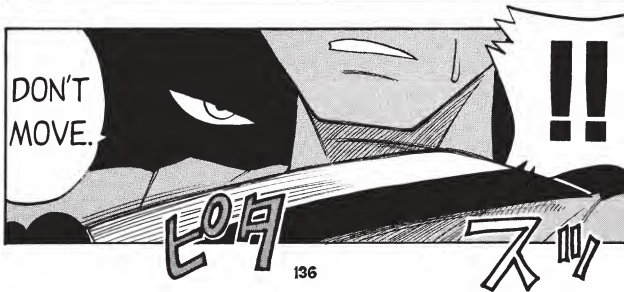
PUUN

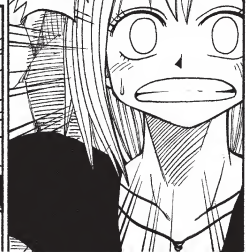
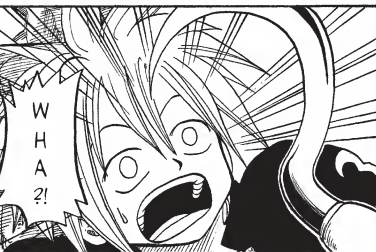
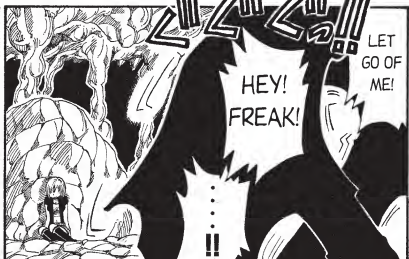
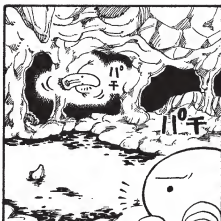




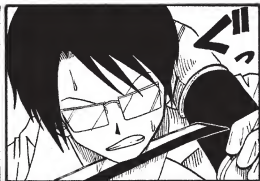
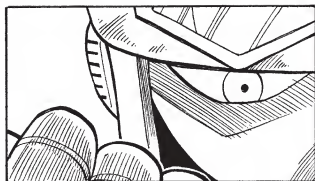
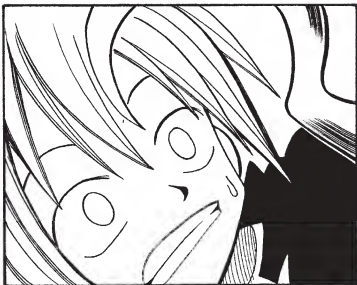
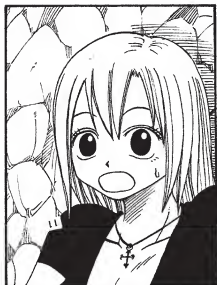


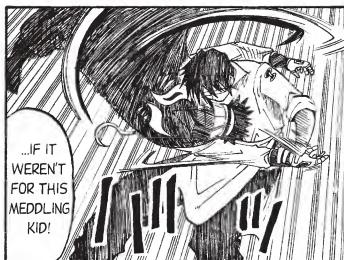
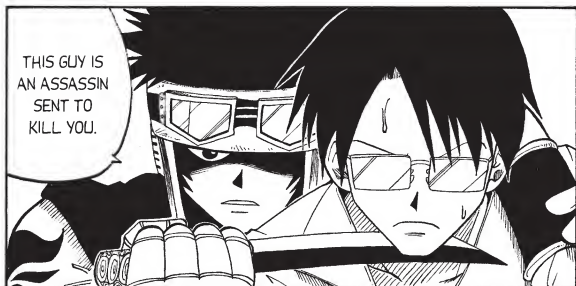


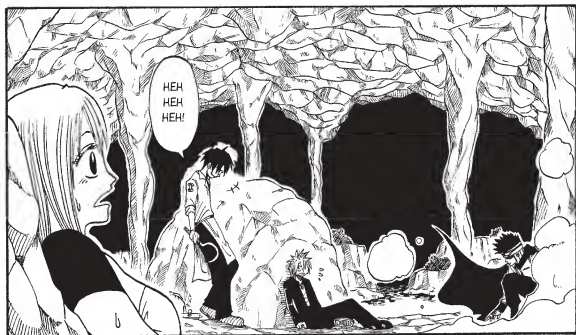










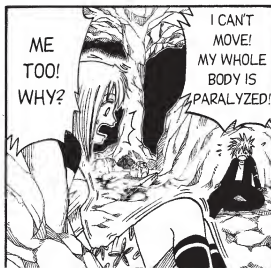




JUST
TRY.

YOU SHOULD
ALSO KNOW
ZAT I'M GOING
TO KILL YOU
FOR GETTING IN
MY VAY.

YOU SEEM TO
KNOW QUITE
A BIT FOR A
MERE FOOT
SOLDIER.



ME
TOO!
WHY?

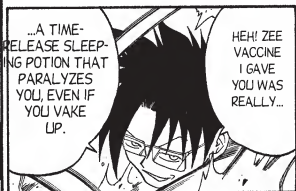
I CAN'T
MOVE!
MY WHOLE
BODY IS
PARALYZED!



AW,
SNAP!



QUIT
YOUR
YAPPIN'!



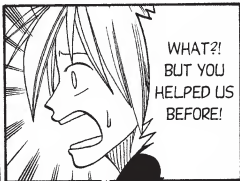
...A TIME-
RELEASE SLEEP-
ING POTION THAT
PARALYZES
YOU, EVEN IF
YOU WAKE
UP.

HEH! ZEE
VACCINE
I GAVE
YOU WAS
REALLY...



I JUST DID
IT TO GET
A GOOD
LOOK AT
YOU, LIKE
MY CLIENT
ASKED.

I DIDN'T
HELP
YOU.



WHAT?!
BUT YOU
HELPED US
BEFORE!



IT'S ALWAYS
ABOUT MONEY
WITH YOU.
WELL, IT ENDS
HERE.



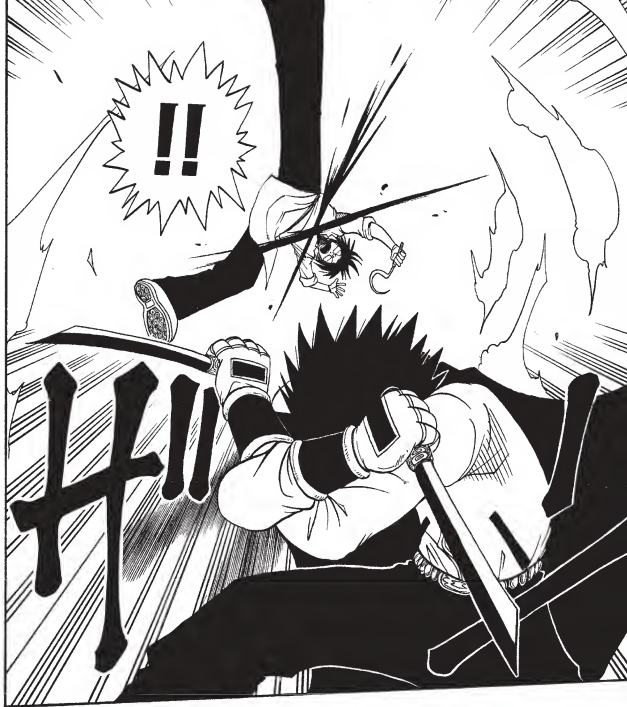
YOU'RE
NOTHING
BUT A
LOW-
CLASS
FOOT
SOLDIER!

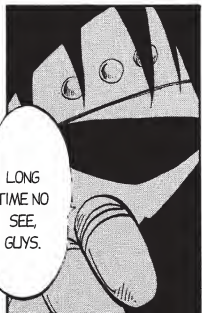
DON'T
MAKE
ME
LAUGH!

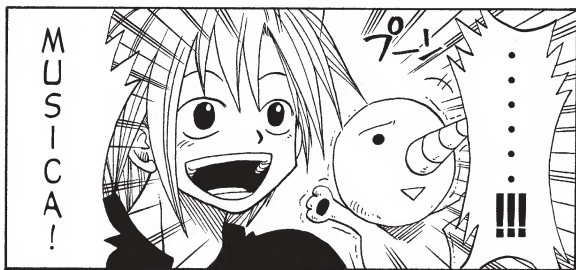


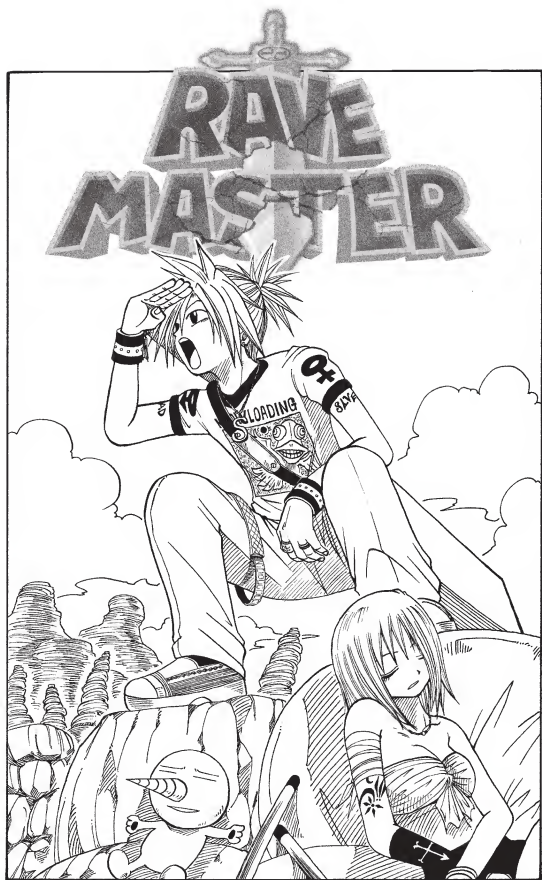
AND I
ALWAYS
DO WHAT
ZEE MAN
WITH ZEE
CHECKBOOK
WANTS.

THAT'S
ALL!



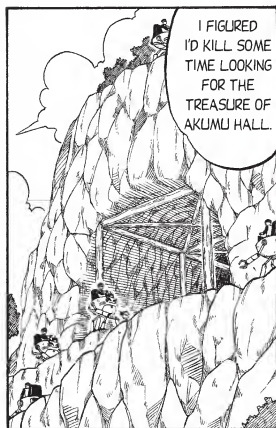
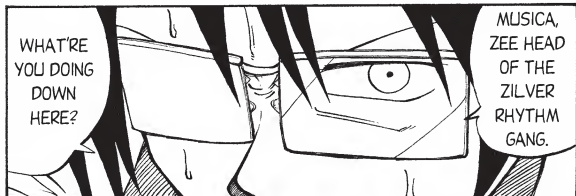


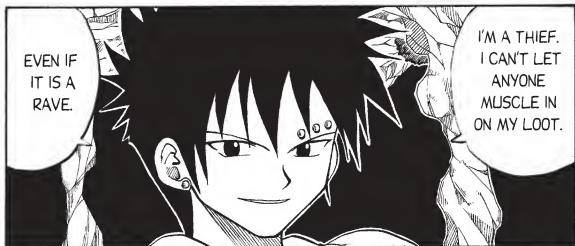


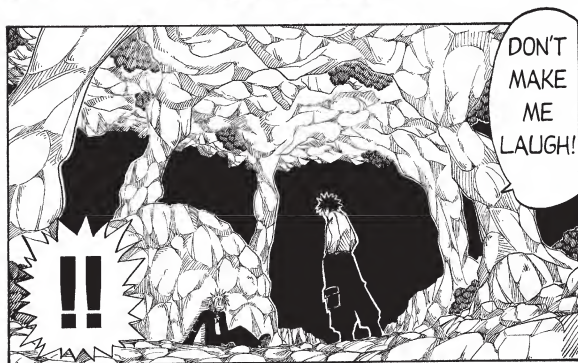


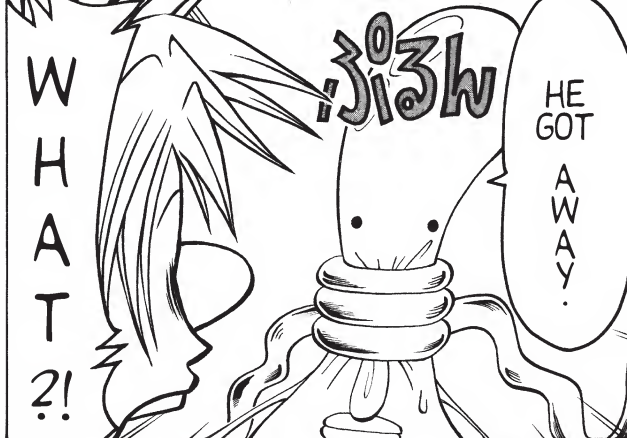
RAVE:29 ⊕ **Open Sesame?!**

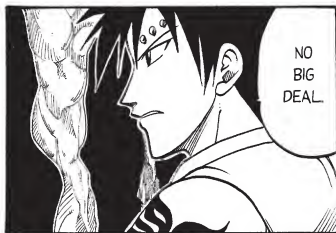










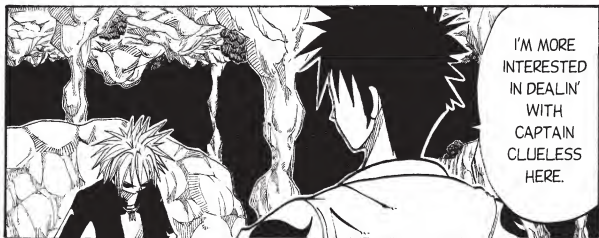


NO
BIG
DEAL



...OR
HE'LL
COME
AFTER
US
AGAIN!

NEVER
MIND
THAT!
WE
HAVE
TO NAB
THAT
GUY...



I'M MORE
INTERESTED
IN DEALIN'
WITH
CAPTAIN
CLUELESS
HERE.



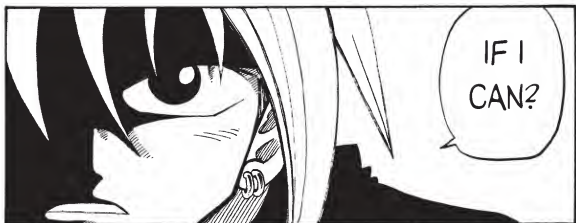
IF YOU
WANT IT,
TRY AND
STEAL IT
FROM ME...
IF
YOU CAN.



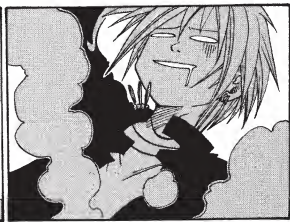
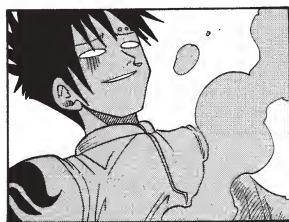
I'M GOING
TO GET
THE RAVE.

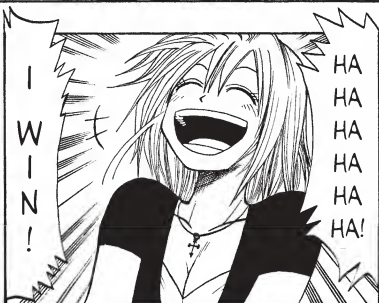
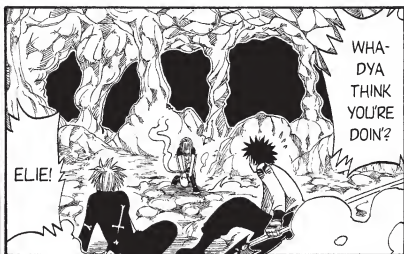


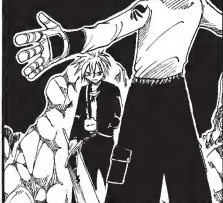
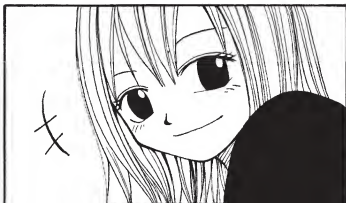
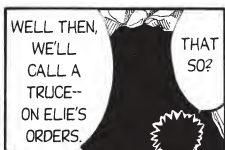
YOU
JERK...

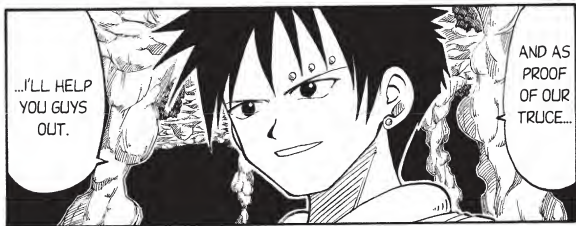


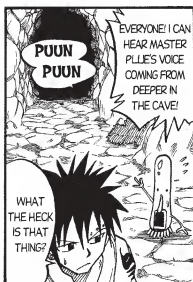
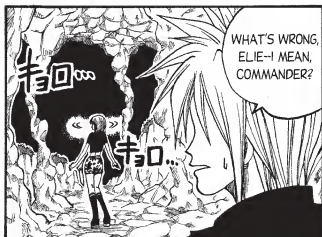


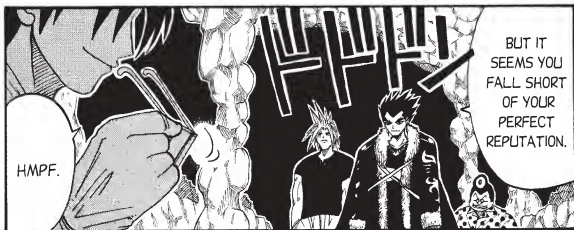
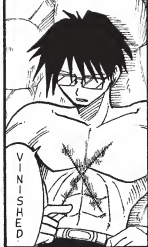


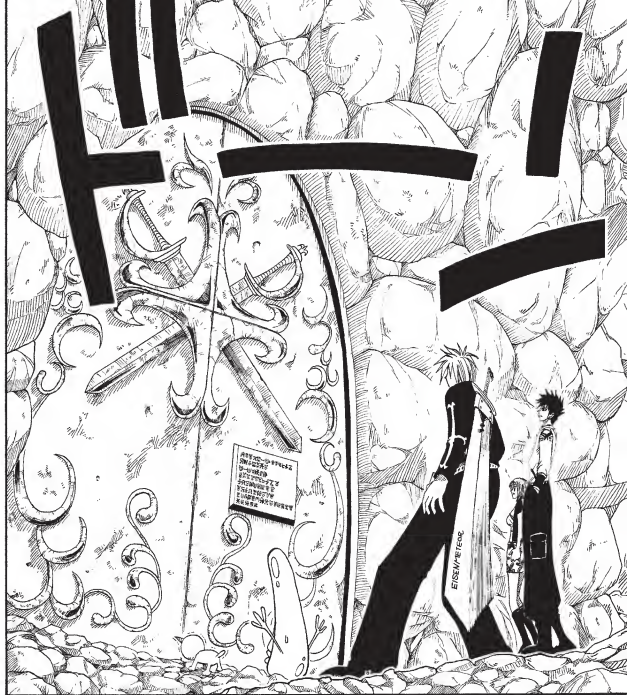












IT'S IN
PRETTY
GOOD
SHAPE
FOR
SOMETHING
THIS OLD.

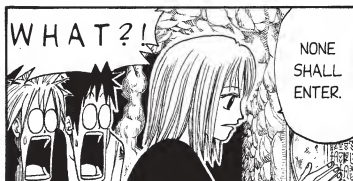
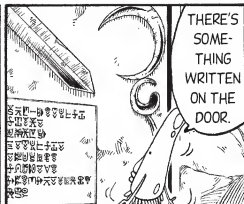
I
WONDER
WHO
MADE
IT.

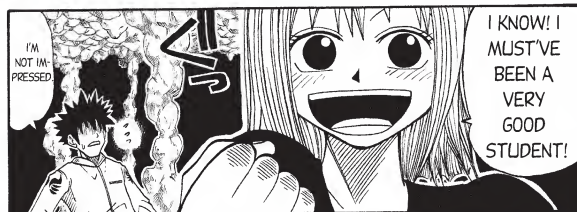
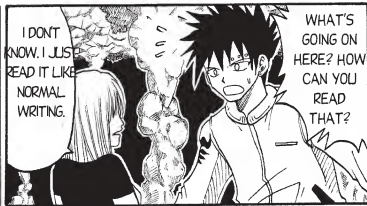


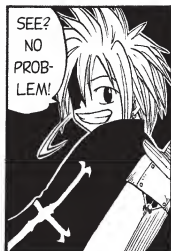
NO...
IT'S
TOO
OLD
FOR
THAT.

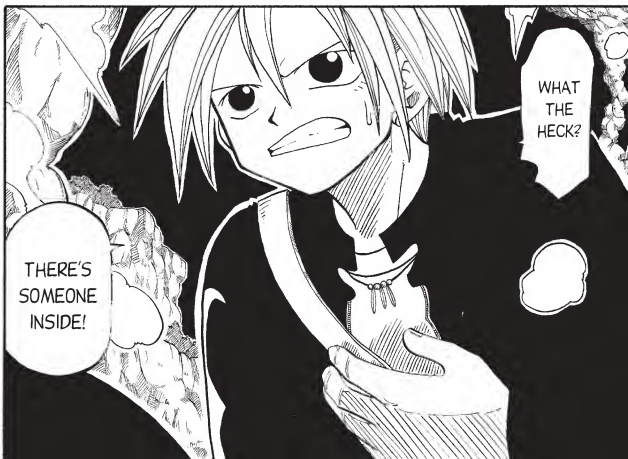
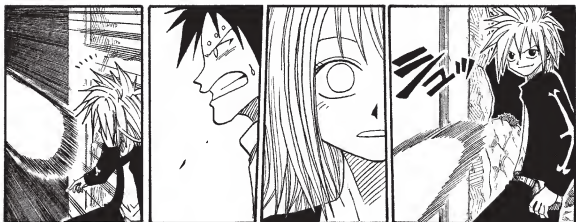
DO YOU
THINK IT'S
A DEMON
CARD
TRAP?

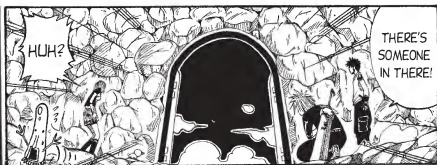
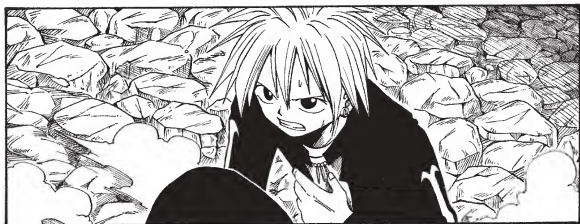
A
DOOR?









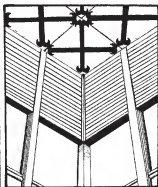
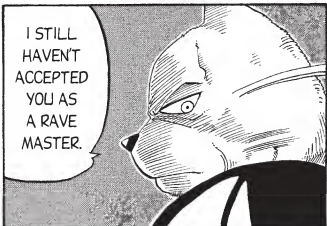


DRAGON MASTER



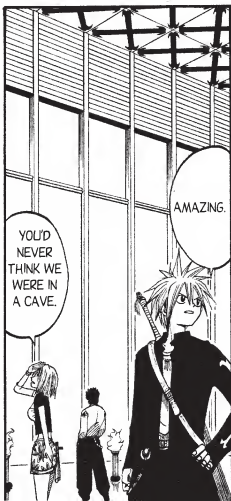


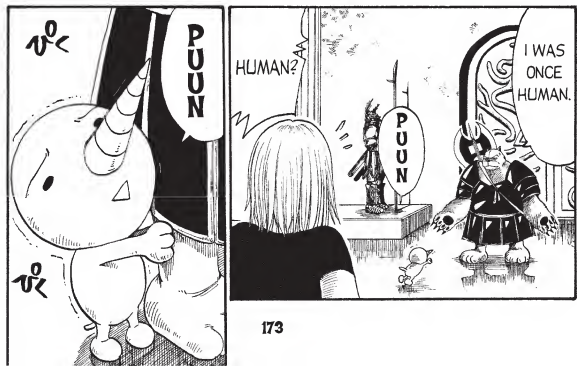
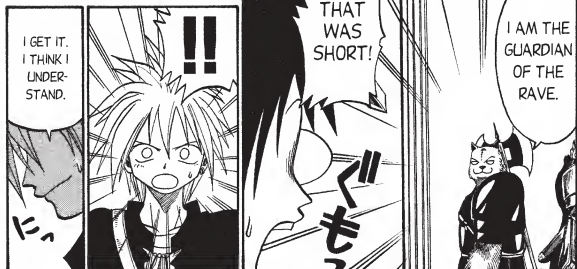
RAVE:30  **The Truth About Rave**





UM...

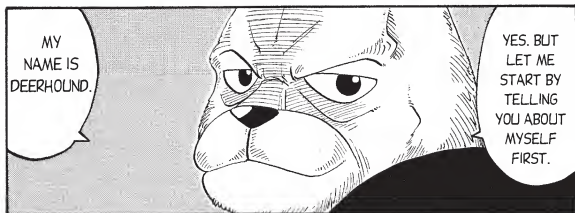
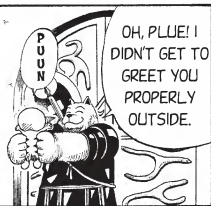


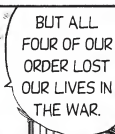




HUH?

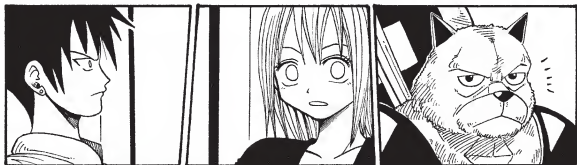
IT'S BEEN A
LONG TIME.
BUT YOU'RE
STILL
SHAKING AS
ALWAYS,
I SEE.







YOU
DUMB
BEAR!



SHIBA'S SPENT THE
PAST 50 YEARS ALL
ALONE, NEVER
LETTING HIMSELF
MAKE ANY FRIENDS,
JUST LOOKING FOR
THE RAVES.



YOU SAY
YOU'VE BEEN
RIGHT HERE
PROTECTING
THE RAVE FOR
THE PAST 50
YEARS?



IF YOU'RE
HIS FRIEND
THEN WHY
DIDN'T
YOU HELP
HIM?



I KNEW SHIBA
WAS LOOKING
FOR THE RAVES,
BUT I COULDN'T
DO ANYTHING
ABOUT IT. IT
WAS FATE THAT
HE COULDN'T
FIND THIS
PLACE.



HARU, YOU'RE
WRONG. WHEN I
FIRST DIED,
I COULDN'T
TALK TO THE
LIVING.



ARE YOU TRYING
TO SAY THE
PAST 50 YEARS
OF SHIBA'S
LIFE WERE
WORTHLESS?



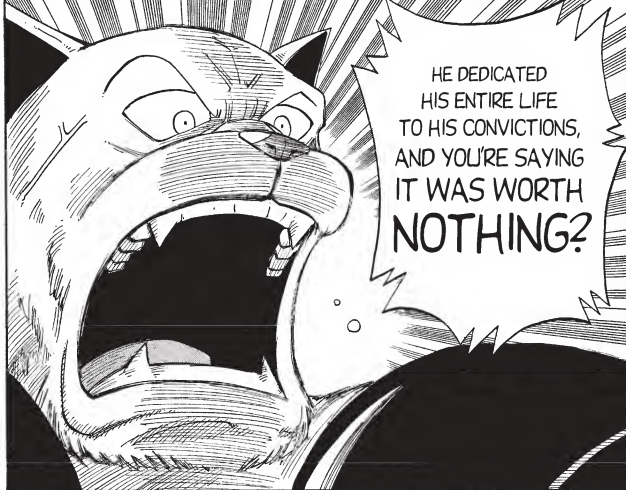
YES! HE
MUST'VE
BEEN SO
LONELY...



I FEEL
SO BAD
FOR
HIM.

IF YOU HAD
HELPED
HIM, HE
WOULDN'T
HAVE HAD
TO SPEND
THE LAST
50 YEARS
WANDERING
ALONE.

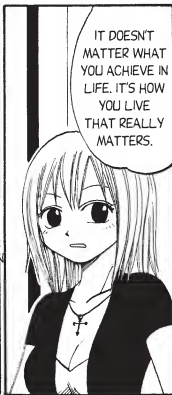
HOW
COULD
THIS
HAVE
HAP-
PENED?



HE DEDICATED
HIS ENTIRE LIFE
TO HIS CONVICTIONS,
AND YOU'RE SAYING
IT WAS WORTH
NOTHING?



COUNTLESS MEN
HAVE
LOST THEIR
LIVES IN WAR
WITHOUT
FULFILLING
THEIR LIFE'S
AMBITIONS.



IT DOESN'T
MATTER WHAT
YOU ACHIEVE IN
LIFE. IT'S HOW
YOU LIVE
THAT REALLY
MATTERS.

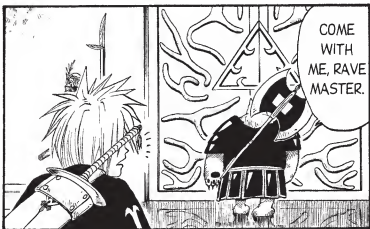




SHIBA STOOD BY HIS CONVICTIONS, NO MATTER HOW LONELY HE GOT. SO I THINK THAT IN THE END, HE MUST'VE BEEN HAPPIER THAN ANYONE.



I'M SORRY, THE REST OF YOU MUST STAY.



COME WITH ME, RAVE MASTER.

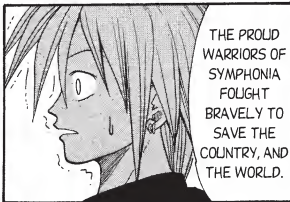


THE SMALL COUNTRY OF SYMPHONIA TRIED TO STOP THEM, AND WAR BROKE OUT.

IT WAS 50 YEARS AGO...ARMED WITH THE DARK BRING, THE LARGE COUNTRY OF RAREGROOVE SOUGHT TO UNITE THE ENTIRE WORLD UNDER ITS RULE.



BUT



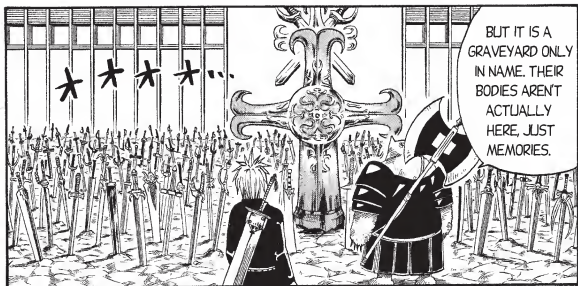
THE PROUD WARRIORS OF SYMPHONIA FOUGHT BRAVELY TO SAVE THE COUNTRY, AND THE WORLD.





THIS IS
THEIR
GRAVEYARD.

MOST OF
THEM
LEFT THIS
WORLD UN-
FULFILLED.
HUSKS.



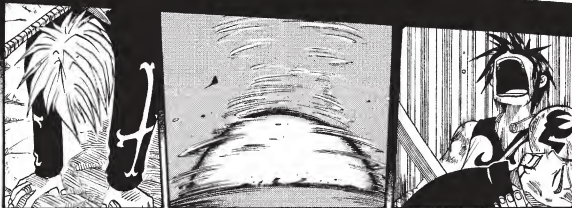
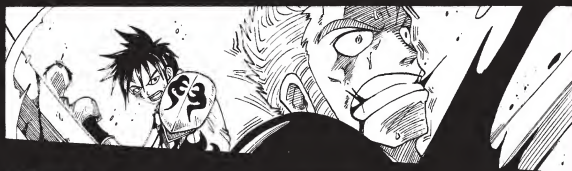
BUT IT IS A
GRAVEYARD ONLY
IN NAME. THEIR
BODIES AREN'T
ACTUALLY
HERE, JUST
MEMORIES.

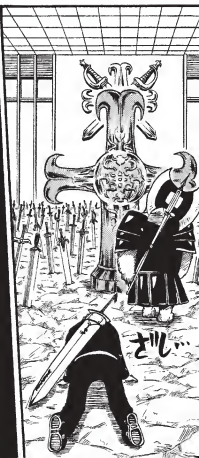


...JUST
LIKE IT WAS
YESTERDAY.

EVEN NOW,
I CAN STILL
HEAR THE
VOICES
OF THEIR
HEARTS...

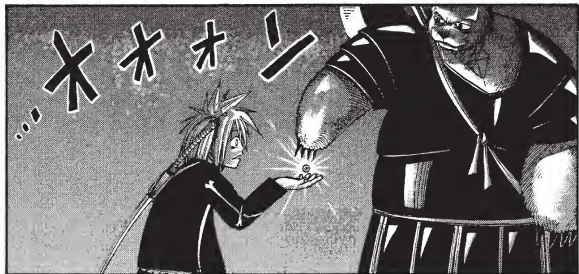






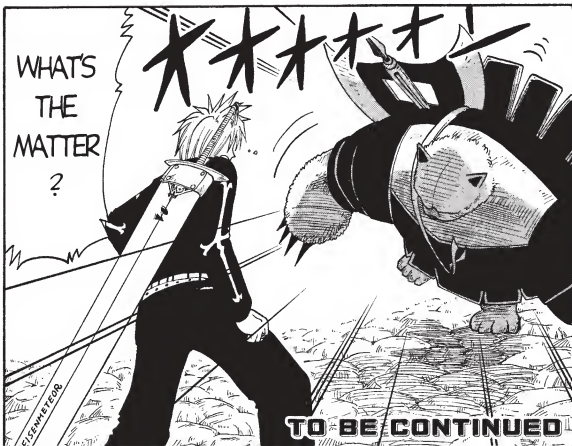
THE
RAVE OF
KNOWLEDGE.

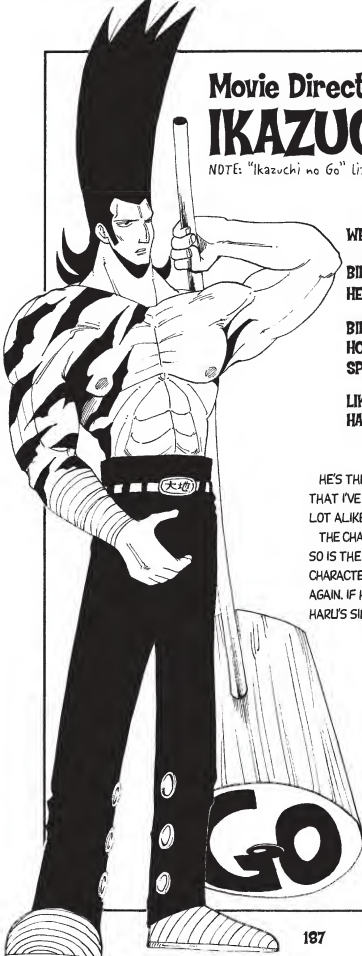
TAKE THIS. IT
IS ONE OF THE
RAVES THAT
SCATTERED.



THAT IS WHY
THE RAVES
WERE
CREATED.
USED IN
THE PROPER
WAY, THEY
WILL STRIKE
EVIL AT ITS
SOURCE.

THERE
MUST
NOT BE
ANOTHER
WAR.





Movie Director:

IKAZUCHI NO GO

NOTE: "Ikazuchi no Go" literally means "Go of thunder."

WEAPONS: THUNDER HAMMER
& DARK BRING (ANGRY BLITZ)

BIRTHDAY/AGE: SEPTEMBER 15, 0040 / 26

HEIGHT/WEIGHT/BLOOD TYPE:

199 CM / 82 KG / O

BIRTHPLACE: EXPERIMENT

HOBBIES: LOOKING IN A MIRROR

SPECIAL SKILLS: SEEMS TO BE A FIRST-RATE
MOVIE DIRECTOR

LIKES: MOVIES, PANDAS

HATES: CRITICS

HE'S THE SECOND CHARACTER (AFTER GEMMA)
THAT I'VE MODELED AFTER A FRIEND. THEY'RE A
LOT ALIKE IF I DO SAY SO MYSELF.

THE CHARACTER IS PRETTY DUMB, AND ACTUALLY,
SO IS THE GUY I MODELED HIM AFTER. HE'S THE
CHARACTER I MOST WANT TO SHOW UP IN THE STORY
AGAIN. IF HE DOES SHOW UP AGAIN, WILL HE BE ON
HARU'S SIDE?

REPRESENTATIVE WORK:
"HELLO, BOBBY"

HAPPY SMILEY MOVIE AWARDS:

◎ BEST PICTURE

◎ BEST DIRECTOR

AND 7 OTHER AWARDS

Go's girlfriend:

ROSA THE ACTRESS

WEAPONS: DANCING FANGS

BIRTHDAY/AGE: JULY 10, 0047 / 19

HEIGHT/WEIGHT/BLOOD TYPE:

167 CM / 48 KG / B

BIRTHPLACE: EXPERIMENT

HOBBIES: WATCHING PRO WRESTLING

SPECIAL SKILLS: DANCING

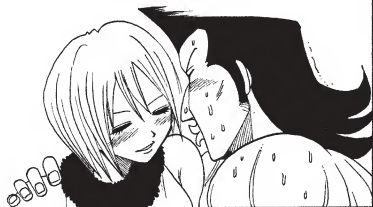
LIKES: MUSCLES

HATES: COCKROACHES

I PUT HER IN JUST TO FIGHT WITH ELIE
(LAUGHS).

ACTUALLY, I WANTED TO DO A SORT OF
TAG-TEAM BATTLE WITH HARU & ELIE VS.
GO & ROSA, BUT I REALLY DIDN'T THINK IT
WOULD BE SUCH A GOOD IDEA TO PUT BOYS
AND GIRLS AGAINST EACH OTHER. ANYWAY,
DON'T YOU THINK GO AND ROSA MAKE A GOOD
COUPLE?

**I wanted to draw a romantic
scene between Go and Rosa...**



Rave Guardian:

KUMA

(ONE OF THE KNIGHTS
OF THE BLUE SKY,
DEERHOLND)

Deerhound

(9988 - 0016 / DIED AT AGE 28)

DEERHOLND



WEAPONS: BATTLE AXE (REGA HOLY)

HEIGHT/WEIGHT/BLOOD TYPE:

206 CM / 94 KG / A

HOBBIES: READING ROMANCE NOVELS

SPECIAL SKILLS: BATTLE AXE

LIKES: WAR

HATES: PEACE

Kuma

(?)

WEAPONS: BATTLE AXE (REGA HOLY)

BIRTHDAY/AGE: ?

HEIGHT/WEIGHT/BLOOD TYPE:

200 CM / 215 KG / ?

HOBBIES: READING ROMANCE NOVELS

SPECIAL SKILLS: CATCHING FISH IN THE RIVER

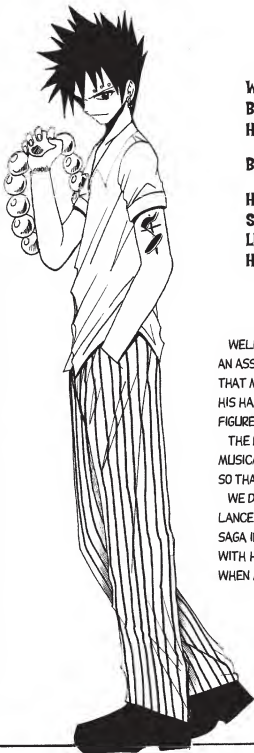
LIKES: PEACE

HATES: WAR

I HAD KUMA'S BACKGROUND DECIDED FROM THE START. BUT YOU MUST BE WONDERING WHY I CHOSE A BEAR. WELL, I JUST THOUGHT IT'D BE COOL IF THERE REALLY WERE TALKING BEARS! THAT'S ALL. A TALKING GIRAFFE WOULD'VE BEEN GOOD TOO.

BY THE WAY, ALL OF THE KNIGHTS OF THE BLUE SKY ARE NAMED AFTER DOGS. WHY DOGS, YOU ASK? WELL, I COULD HAVE NAMED THEM AFTER TYPES OF GIRAFFES. I MEAN, I'M NOT HUNG UP ON GIRAFFES OR ANYTHING. WHAT?! COME ON, GIRAFFES ARE CUTE!

Head of the Silver Rhythm gang: **SILVERCLAIMER MUSICA** (Part 2)



WEAPONS: SILVER (STRONGER THAN REGULAR SILVER)

BIRTHDAY/AGE: MAY 20, 0048 / 18 *

HEIGHT/WEIGHT/BLOOD TYPE:

174 CM / 61 KG / O

BIRTHPLACE: BORN IN PUNK STREET,
RAISED IN BLUES CITY

HOBBIES: MAKING SILVER ACCESSORIES

SPECIAL SKILLS: MACKIN' ON LADIES, STEALING

LIKES: GIRLS, ARCADES

HATES: GUYS WHO PICK ON GIRLS

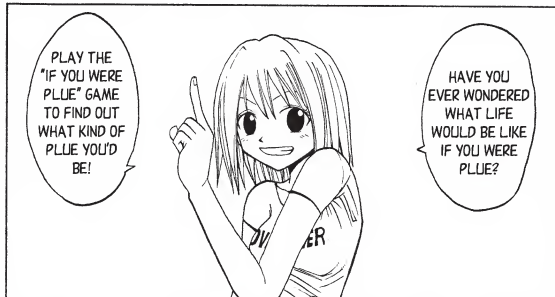
WELL, LOOKS LIKE SCHNEIDER'S BEEN EXPOSED AS AN ASSASSIN (LAUGHS). AND IT LOOKS LIKE NO ONE KNEW THAT MUSICA WAS AFTER HIM. OF COURSE NOT...HE CHANGED HIS HAIR...A ROUND OF APPLAUSE FOR THOSE OF YOU WHO FIGURED IT OUT.

THE FANS HAD MIXED REACTIONS TO THE CHANGE IN MUSICA'S HAIR. HEH HEH. BUT THE MAJORITY APPROVED, SO THAT'S A RELIEF.

WE DIDN'T SEE MUCH OF HIM IN ACTION DURING THE LANCE SAGA, BUT HE'LL HAVE A BIG PART IN THE SHUDA SAGA IN THE NEXT VOLUME. PEOPLE SEEM TO BE HAPPY WITH HIS RETURN. I WAS NEARLY BURIED IN FAN LETTERS WHEN MUSICA CAME BACK.

* Note: We said he was born on July 20th in the last volume-- Sorry, we lied. This is his real birthday.

If You Were PLUE



Hey everybody, if you were Plue, what kind of Plue would you be? Have you ever thought about it? No? That's fine. You can do it now! It's pretty simple. It depends on what your name is. I'll give you an example using the editor Jake Forbes.

① JAKE FORBES

FIRST, WRITE OUT YOUR FIRST AND LAST NAME.

② J A K E F O R B E S

↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
10	1	11	5	6	13	16	2	5	17

NEXT, ASSIGN A NUMBER FROM 1-26 TO EACH LETTER OF YOUR NAME. A - 1, B - 2, C - 3, D - 4, E - 5 AND SO ON THROUGH THE ALPHABET, UP TO Z - 26.

③ $10+1+11+5+6+13+16+2+5+17$ = 86

NEXT, ADD ALL OF THE NUMBERS UP. THE LAST DIGIT IN THE TOTAL IS YOUR NUMBER. IN OUR EXAMPLE, JAKE FORBES' NUMBER IS 6. WHEN YOU HAVE YOUR NUMBER, TURN THE PAGE TO FIND OUT WHAT KIND OF

PLUE YOU ARE! (GO ON TO NEXT PAGE)

THIS IS FOR THOSE OF YOU WHO HAVE TOO MUCH TIME ON YOUR HANDS!

IF YOU WERE PLUE 2:

This is where you use the number you found in the last page!

1. Regular Plue



JUST A REGULAR PLUE. HE CAN WALK ON TWO LEGS EVEN THOUGH HE'S A DOG, BUT THAT'S NORMAL FOR HIM. YOU'RE JUST LIKE THE PLUE IN THE SERIES.

2. Eating Plue



YOU LIKE EATING. YOU'RE HAPPIEST WHEN YOU'RE EATING. BE CAREFUL YOU DON'T GET FAT.

3. Sleeping Plue



AREN'T YOU GOING TO BE LATE? EVEN IF YOU WERE PLUE, YOU'D DO NOTHING BUT SLEEP.

4. Drowning Plue



YOU TRY YOUR DARDEST TO DO WHAT YOU CAN'T, LIKE TRYING TO CROSS THE OCEAN WHEN YOU CAN'T EVEN SWIM. YOU'RE ALWAYS UP FOR A CHALLENGE.

5. Curious Plue



IT'S GREAT TO BE CURIOUS AND HAVE LOTS OF INTERESTS, BUT IT CAN ALSO GET YOU IN TROUBLE. BE CAREFUL.

6. Withered Plue



PLUE LOOKS SO FUNNY WHEN HE'S ALL WITHERED. BUT I'M SURE YOU'LL MAKE A FINE PLUE.

7. Hungry Plue



EAT SOMETHING. YOU REALLY NEED TO EAT. YOUR NOSE IS WITHERED. YOU SHOULD MAKE FRIENDS WITH PEOPLE WHO ARE "EATING PLUE."

8. Crying Plue



CHIN UP. IF YOU DO NOTHING BUT CRY, YOU'LL MISS THE FUN THINGS IN LIFE. I'M SURE YOU'D LOVE SMILING TOO.

9. Cosplay Plue



YOU'RE THE PLUE THAT I SOMETIMES DRAW IN THE MARGINS DOING DIFFERENT THINGS. YOU SHOULD GIVE COSPLAY A TRY.

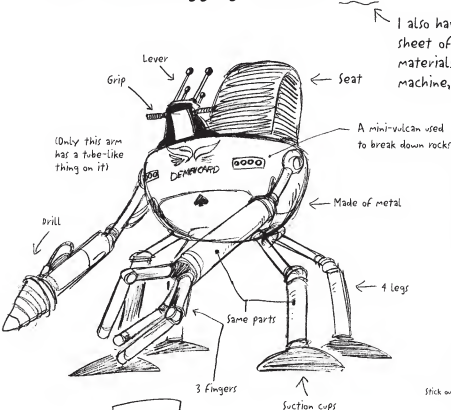
0. Griff?



SORRY, BUT YOU'RE NOT PLUE, YOU'RE GRIFF. IT'S PRETTY RARE, SO YOU SHOULD BE PROUD. BUT YOU'VE GOT A DIRTY MIND.

RAVE RAVE BACKGROUND MATERIALS

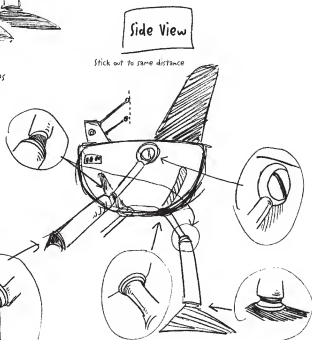
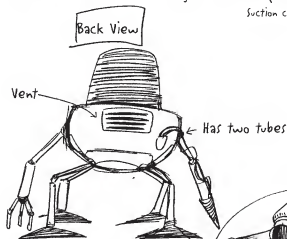
Demon Card Digging Machine 1-A



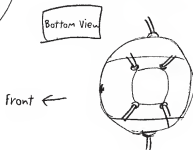
I also have another sheet of background materials for the same machine, called 1-B.

MEMO

It can drill holes with the drill in its right hand. It's left hand is for picking up and carrying things.



I have lots of other background materials about Rhapsodia, the Royal Army uniforms, Demon Card military uniforms, Thunder Mansion, Garage Island, and so on. I think I'll put them in later for those who want to see them.



“Afterwords”

FIRST OFF, EXCUSES. I'M SORRY, BUT RAVE 0077 WON'T BE APPEARING IN THIS VOLUME. I APOLOGIZE TO EVERYONE WHO WAS LOOKING FORWARD TO IT. PEOPLE MIGHT COMPLAIN, "SOMETHING LIKE THAT CAN'T TAKE YOU MORE THAN AN HOUR TO DRAW!" WELL, THAT MAY BE TRUE, BUT IT TAKES MUCH LONGER THAN THAT FOR ME TO THINK OF WHAT TO DRAW! YUP! THIS IS MY EXCUSE. ACTUALLY, THINGS HAVE BEEN REALLY BUSY FOR ME IN THE DRAWING DEPARTMENT AS I HAD TO DO DOUBLE INSTALLMENTS OF RAVE MASTER FOR WEEKLY SHONEN MAGAZINE, PLUS SOME EXTRA COLOR PAGES FOR THE MAGAZINE. THIS WAS THE SECOND TIME I DID TWO CHAPTERS AT ONCE FOR THE MAGAZINE (THE FIRST WAS FOR CHAPTERS 10 & 11). DOING THAT, AND GETTING THINGS DONE FOR THE GRAPHIC NOVEL EDITION IS ABSOLUTELY THE WORST. BUT I ENJOY DRAWING, SO IT'S ALL GOOD. IT'S HARD, BUT IT'S FUN. THAT'S THE BEST. I'LL PROBABLY BE ABLE TO PUT RAVE 0077 IN THE NEXT VOLUME. AND AGAIN, I'M REALLY SORRY EVERYONE!

WHOA, THAT'S LONG! I'M HIRO MASHIMA, A MANGA ARTIST WHO PUTS GAGS INTO HIS HANDWRITING. WHAT DID YOU THINK OF RAVE MASTER VOLUME 4? WHEN I LOOK OVER IT AGAIN, I REALIZE THAT THE ART IS CHANGING REALLY FAST (LAUGHS)! LIKE IN CHAPTERS 28 - 30. ALL OF A SUDDEN, I THOUGHT, "I WANNA DRAW WELL!!" SO I USED "GET BACKERS" AND SUCH AS A REFERENCE AND TRIED CHANGING THE ART A BIT. I WAS A LITTLE HESITANT TO CHANGE THE DESIGNS I HAD BEEN USING FOR A WHILE, SO IT WAS A LITTLE TOUGH, BUT I'M STILL GOING TO KEEP LOOKING FOR WAYS TO IMPROVE MY ART. I WANT TO GET BETTER AT DRAWING.

BY THE WAY, I'VE GOTTEN LETTERS THAT I USED AN "R" INSTEAD OF AN "L" IN "EXPLOSION." AND OF COURSE, "L" IS THE CORRECT SPELLING. I MADE A MISTAKE AND PUT "R"!(EDITOR'S NOTE: WE FIXED THIS FOR THE ENGLISH EDITION). A LOT OF ENGLISH COMES UP IN THE RAVE WORLD, BUT I DON'T REALLY KNOW ENGLISH ALL THAT WELL, SO I MAKE A LOT OF MISTAKES, EVERYONE. DON'T TRUST A SINGLE WORD OF ENGLISH OR ANY OTHER FOREIGN LANGUAGE IN RAVE MASTER! (LAUGHS)

OH AND BY THE WAY, PLUE IS GOING TO BE IN "GET BACKERS"! I'M TOUCHED! THANK YOU SO VERY MUCH, MR. AYAMINE! CAN I CALL YOU MY BIG BRO?

SPECIAL THANKS

TO "KATAGE" FOR HELPING ME WITH CHAPTER 25

TO "DOKE" FOR HELPING ME WITH CHAPTER 28

AND TO ALL THE READERS!

NEXT TIME IN RAVE MASTER!

Raver Boi

Haru's a boy
Elie's a girl
And together they're going on a quest
She's from Punk Street
He's Master of Rave
There's much more to say
He needed her
She'd never turn him down 'cause she needed him as well
And all of their friends
Like Plue with his nose
They all lent a hand, and they wear funky clothes

He was a Raver boy
He met a Blue Sky boy
But was he good enough for him?
Kuma had a fuzzy face
But Haru'd better brace
'Cuz a surprise attack's gonna end their mirth

50 years ago
Kuma was a great knight
But now he's a bear—quite a "grizzly" sight
He guards a Rave
Now who does he see
The new raver boy—Haru Glory
They ought to be friends
But Shuda comes round
With his flying ship
That tears out of the ground
Elie tags along
As the fight takes to the sky
She'll battle a weirdo who shoots goo from his eye

He was a Raver boy
She said "wait for me, boy"
But was he good enough to be
A Rave Master Lord
With the Ten-Powers Sword
Do Elie and the others know what he's worth?

They'll stick with the Raver boy
They'll say "we're coming with you, boy"
Musica's back with the show
Griff will take them on the road
Plue will lead them with his nose
And Elie's memories still aren't known

